

**Kansai Gaidai University**  
**Global Act Initiatives**  
**ASP Online Courses 2020 Fall Semester**

**Features:** Japanese Language courses taught by experienced Japanese instructors  
 8 levels of instructions available  
 20 selected courses focusing on Japan and Asia (mixed with Japanese students)  
 Most synchronously offered courses will use ZOOM  
 Part-time enrollment only (Up to two courses)  
 Tuition Free  
 Participation in Intercultural Engagement Program required  
 Online interaction with local Kansai Gaidai students available  
 Grades and credits awarded

**Eligibility:** Students enrolled at our Partner Institutions  
 Priority will be given to those students who have been nominated to enroll in our Fall 2020 semester

**Semester**

**Dates:** August 31, 2020 – December 18, 2020 (including final exam period)

**Cost:** Registration Fee of USD100 / person (Non-refundable)

**# of Courses:** Up to 2 courses (Course list on the third page)

**Class Schedule:** Time Zone 1 9:00AM – 10:30AM (JPT)  
 Time Zone 2 10:45AM – 12:15PM (JPT)  
 Time Zone 3 3:00PM – 4:30PM (JPT)  
 Day of week TBA

**How to apply:** Must be nominated by your home institution through GAIDAI-Link\*  
 \*Required Info. on GAIDAI-Link (to be completed by exchange coordinator)

Nominated By	Please select from the list
Student Name	Please input
E-mail	Please input
Enrollment Status	Please select applicable status, but your enrollment will not be counted as part of exchange credits.
Semester	Please select “2020FA (On-line Courses)”
Duration of Stay	Please select “One Semester”

Upon nomination, students will receive Admission Number and Login Credential from KGU on-line application system called GAIDAI-Link.  
 Complete on-line application form (including Course Selections) and Japanese Language Background Survey (if applicable).

**Schedule:** Application Period: June 26 (Fri) – July 17 (Fri), 2020  
 Course Notification: by July 31, 2020  
 Enrollment Confirmation and Payment Period: August 3<sup>rd</sup> – August 24<sup>th</sup> (tentative)  
 Classes Start: August 31<sup>st</sup>, 2020

**Intercultural Engagement Program:**

We are offering the above online courses, at a minimal cost, as part of our effort to promote international cooperation with our partner schools and their students. Given this, students who take advantage of our online courses are expected to participate in one of the following activities for one session (90 minutes) a week. More detailed information will be provided upon registration.

**List of activities (Tentative) :**

- Language Learning Support
  - Speaking Partner (English, Spanish, Chinese)
  - English Resume, CV Support
- Culture Learning Support
  - Introduction of campus life
  - Introduction of unique cultural aspect
  - Country introduction
- Creating Events
  - Quiz show
  - Music sessions

**Notes for Japanese Language Course:**

If you are applying for Japanese (5-credit), Kanji and Reading (3-credit) and Business Japanese (3-credit) course, you are asked to complete a simple Japanese Language Background Survey for us to determine your level of studies. Additionally, if you are qualified to take level 5 or above, a placement test on Zoom for about 20mins will be scheduled for July 21 or July 22. Details will be sent to you by e-mail on July 20.

**ASP 2020FA Online Course Offerings (Tetative)**

	Course Title	Credits	Category on ASP website	Professor	Day of Week
1	Japanese 1a	5	Japanese	TBD	M W F
2	Japanese 1b	5			
3	Japanese 1c	5			
4	Japanese 1d	5			
5	Japanese 1e	5			
6	Japanese 1f	5			
7	Japanese 1g	5			
8	Japanese 1h	5			
9	Japanese 2a	5			
10	Japanese 2b	5			
11	Japanese 2c	5			
12	Japanese 2d	5			
13	Japanese 3a	5			
14	Japanese 3b	5			
15	Japanese 3c	5			
16	Japanese 3d	5			
17	Japanese 4a	5			
18	Japanese 4b	5			
19	Japanese 4c	5			
20	Japanese 4d	5			
21	Japanese 5a	5			
22	Japanese 5b	5			
23	Japanese 5c	5			
24	Japanese 5d	5			
25	Japanese 6a	5			
26	Japanese 6b	5			
27	Japanese 6c	5			
28	Japanese 6d	5			
29	Japanese 7a	5			
30	Japanese 7b	5			
31	Japanese 8	5			
32	Kanji and Readings 1a	3	Japanese	TBD	Tu. Th.
33	Kanji and Readings 1b	3			
34	Kanji and Readings 2a	3			
35	Kanji and Readings 2b	3			
36	Kanji and Readings 2c	3			
37	Kanji and Readings 3a	3			
38	Kanji and Readings 3b	3			
39	Kanji and Readings 3c	3			
40	Kanji and Readings 4a	3			
41	Kanji and Readings 4b	3			
42	Kanji and Readings 4c	3			
43	Kanji and Readings 5a	3			
44	Kanji and Readings 5b	3			
45	Kanji and Readings 6	3			
46	Advanced Kanji & Readings	3			
47	Business Japanese	3			
48	East Asian Literature and Culture in Translation	3	Literature	LEE, Hyunjung	TBD
49	Religion in Japan	3	Religion	SHULTZ, John	
50	History of Modern Japan	3	History	BAILEY, Scott C. M.	
51	Japanese Cultural History: Ancient and Medieval	3	History	EASON, David A.	
52	Fashion in Japan: Art and History of the Kimono and Western Dress Culture	3	Art	DRUET, Lucile	
53	Japanese Design: Aesthetics and Visual Culture	3	Art	KIM-LEE, Seonga	
54	Geisha, Gangsters and Samurai: Japan in Western Film	3	Film Studies	HOLLSTEIN, Mark	
55	Monsters, Ghosts and the Making of Modern Japan	3	Multi-Media Studies	HOLLSTEIN, Mark	
56	Japanese Music	3	Music	FLAVIN, Philip	
57	Japan and Globalization: A Cultural Approach	3	Anthropological Approaches to Cultural Issues	FEDOROWICZ, Steven	
58	Culture, Power and Belonging in Japan	3	Anthropological Approaches to Cultural Issues	HESTER, Jeffry	
59	Sexuality and Culture in Japan	3	Anthropological Approaches to Cultural Issues	HESTER, Jeffry	
60	Inside the Secret World of the Geisha	3	Anthropological Approaches to Cultural Issues	IQBALL, Arif	
61	Japan and Nuclear Weapons	3	War and Peace	CHANG, Booseung	
62	International Relations of Asia	3	International Relations	HASSDORF, Wolf Juergen H. K.	
63	Japanese Politics and Public Policy from a Theoretical Perspective	3	International Relations	PORTEUX, Jonson Nathaniel	
64	Varieties of Capitalism in East Asia: Japan, South Korea, Taiwan, and China	3	Economic Theory	HASSDORF, Wolf Juergen H. K.	
65	Management Across Cultures	3	Management and Leadership	BOHAKER, Linda	
66	Presentation and Visual Storytelling	3	Management and Leadership	REYNOLDS, Garr A.	
67	International Negotiation: Resolving Conflict and Closing the Deal	3	International Business	TRACY, Mark	

Please refer to the following website (<http://www.kansai-gaidai.ac.jp/asp/academics/course-syllabi/>) for course syllabi from past semesters for reference. Fall Semester 2020 version will be available in August. Depending on the number of applicants, courses may be cancelled.