

**Kansai Gaidai Asian Studies Program
2015 FALL Semester Course Offerings**

Sep-02-2015

	Course Title	Faculty
LEC	International Negotiation	Prof. M. Tracy
LEC	The Struggle for Justice	Prof. M. Tracy
LEC	International Business	Dr. S. Zurcher
LEC	International Entrepreneurship: Focus on Japan	Dr. S. Zurcher
LEC	Marketing Across Cultures	Dr. S. Zurcher
LEC	Japanese Management, Innovation and Education in the 21st Century	Prof. G. Reynolds
LEC	Global Business Teams	Dr. S. Lind
LEC	International Business Ethics	Dr. J. Shultz
LEC	Introduction to International Financial Reporting	T. Buchman
LEC	Contemporary Japanese Foreign Policy	Dr. M. Ichihara
LEC	Japan and the World: From the Mid 19th Century to the Present	Dr. S. Mimaki
LEC	Pacific Rivalry: The Challenges of Interstate and Regional Relation	Dr. P. Scott
LEC	Japan-China: The Challenges of Modernization	Dr. P. Scott
LEC	Peace, Development, Democratization and Human Rights: The Asia Challenge	Dr. P. Scott
LEC	The Dynamics of Modern Japan	Dr. P. Scott
LEC	Towards Asian Integration - Resolving Conflict Constructing Peace	Dr. P. Scott
LEC	Introduction to Japanese Cultural History: Ancient and Medieval	Dr. D. Eason
LEC	Japanese Pop Culture: From Edo to the Present	Dr. D. Eason
LEC	Culture and Everyday Life in Japan: Japanese Society in Anthropological Perspective	Dr. J. Hester
LEC	Onna to Otoko: Gender and Sexuality in Japan	Dr. J. Hester
LEC	Popular Culture as Social Practice: Fandoms, Subcultures and the Rest of Us	Dr. J. Hester
LEC	Sexuality and Culture in Japan: Shifting Dimensions of Desire, Relationship and Society	Dr. J. Hester
LEC	Deaf World Japan - The Struggle of Disability, Identity and Language	Dr. S. Fedorowicz
LEC	Documenting Japan: Film and Photography as Cultural Description	Dr. S. Fedorowicz
LEC	Japan and Globalization: A Cultural Approach	Dr. S. Fedorowicz
LEC	Intercultural Communication in Japan	Dr. S. Lind
LEC	Environmental Sociology	Dr. T. Niazi
LEC	Monsters, Ghosts and the Making of Modern Japan	Dr. M. Hollstein
LEC	Japanese Popular Media and Culture	Dr. M. Hollstein
LEC	Geisha, Gangsters and Samurai: Japan in Western Film	Dr. M. Hollstein
LEC	Zen Buddhism	Prof. E. Kenney
LEC	Shinto	Prof. E. Kenney
LEC	Religion in Japan	Prof. E. Kenney
LEC	The Relation of Life and Fiction in Modern Japanese Literature	Dr. P. Berry
LEC	Anime: Method and Meaning	Dr. P. Berry
LEC	New Japanese Cinema 1995-2010	Dr. P. Berry
LEC	From Zen to Paradise: Buddhist Art in Japan	Prof. K. Swanson
Studio Art	Ceramics Techniques	Mr. Y. Inomata
Studio Art	Ceramics Techniques	Mr. Y. Matsuba
Studio Art	Manga Drawing	Prof. B. W. Koo
Studio Art	Koto Basics	Dr. H. Iguchi
JPN	Spoken Japanese (Required) Level 1 through 8 - Mandatory	
JPN	Japanese Reading & Writing Level 1 through 8	
JPN	Introduction to the Japanese Writing System	