

**Kansai Gaidai Asian Studies Program  
2016 SPRING Semester Course Offerings**

Jan-18-2016

	<b>Course Title</b>	<b>Faculty</b>
JPN	Japanese (Mandatory) Level 1 through 8	
JPN	Kanji and Readings (Elective) Level 1 through 8	
JPN	Translation (English into Japanese)	Soichi Kozai
LEC	The Intersection of Fantasy and Real Life	Paul Berry
LEC	Manga: The Graphic Fiction of Japan	Paul Berry
LEC	Monsters, Ghosts and the Making of Modern Japan	Mark Hollstein
LEC	Death in East Asian Thought	Elizabeth Kenney
LEC	Religion in Japan	Elizabeth Kenney
LEC	Shinto	Elizabeth Kenney
LEC	Japanese Pop Culture: From Edo to the Present	David Eason
LEC	Introduction to Japanese Cultural History: Ancient and Medieval	David Eason
LEC	Introduction to Japanese Cultural History: Early Modern and Modern	David Eason
LEC	Japanese Art in the Kansai Area	Karin Swanson
LEC	Japanese Cinema 1949-1987	Paul Berry
LEC	Geisha, Gangsters and Samurai: Japan in Western Film	Mark Hollstein
LEC	Japanese Popular Media and Culture	Mark Hollstein
LEC	Deaf World Japan: The Struggle of Disability, Identity and Language	Steven Fedorowicz
LEC	Documenting Japan: Film and Photography as Cultural Description	Steven Fedorowicz
LEC	Japan and Globalization: A Cultural Approach	Steven Fedorowicz
LEC	Anthropology of Gender and Sexual Diversity: Japan, Asia, and Beyond	Jeffry Hester
LEC	Culture, Power and Belonging in Japan: Anthropological Perspectives on the Making of Minorities and Majorities	Jeffry Hester
LEC	Onna to Otoko: Gender and Sexuality in Japan	Jeffry Hester
LEC	Popular Culture as Social Practice: Fandoms, Subcultures and the Rest of US	Jeffry Hester
LEC	The Struggle for Justice	Mark Tracy
LEC	International Negotiation: Resolving Conflict and Closing the Deal	Mark Tracy
LEC	Japanese Management: A Global Perspective	Mark Tracy
LEC	International Entrepreneurship: Focus on Japan	Stephen Zurcher
LEC	Marketing Across Cultures	Stephen Zurcher
LEC	Global Business Teams	Scott Lind
LEC	Intercultural Communication in Japan	Scott Lind
LEC	Contemporary International Relations: Understanding the United Nations, the International Community, and the State (Cogan)	Mark Cogan
LEC	Can We Enforce Human Rights? Understanding and Evaluating Human Rights Enforcement Mechanisms in Asia (Cogan)	Mark Cogan
Studio Art	Ceramic Techniques (Basic/Intermediate/Advanced)	Yoshio Inomata Yuki Matsuba
Studio Art	Koto Basics	Haruna Iguchi
Studio Art	Manga Drawing	Bonwon Koo

**Courses are subject to change without notice.**