Kansai Gaidai Asian Studies Program FALL Semester of 2023 Course Offerings

8/28/2023

♦Mandatory Japanese Language Course (5 credits) 90min. × 3 times/week = 67.5 hours/semester

		Course Title	Instructor
JPN	Mandatory Japanese Language	Japanese <levels 1="" 8="" through=""></levels>	Japanese Instructors

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

		Course Title	Instructor
JPN	Japanese	Kanji and Readings <levels 1="" 6="" through=""></levels>	Japanese Instructors
JPN	Japanese	Advanced Kanji and Readings	TAKAYASHIKI
JPN	Japanese	Business Japanese <upper -="" advanced="" course="" intermediate="" level=""></upper>	HANDA
JPN	Japanese	Translation (English into Japanese) < Upper Intermediate - Advanced Level Course>	KOZAI
JPN	Japanese	Japanese Small Talk Skills for Better Social Relationship <upper -="" advanced="" course="" intermediate="" level=""></upper>	SAIGO
LEC	Literature	Kodai to Gendai: Influences of Literature on Japanese Society & Culture	GHOSH DASTIDAR
LEC	Literature	Literary Representations of Diverse Eras	GHOSH DASTIDAR
LEC	Literature	East Asian Literature and Culture in Translation	LEE
LEC	Literature	Representations of Asia in Popular Culture	LEE
LEC	Literature	Urban Culture Asia	LEE
LEC	Religion and Philosophy	Religion in Japan	SHULTZ
LEC	Religion and Philosophy	Shinto	SHULTZ
LEC	History	20th Century Asian History through Film	BAILEY
LEC	History	History of Modern Japan	BAILEY
LEC	History	Japanese Cultural History: Ancient and Medieval	EASON
LEC	History	Modern Japanese History [in Japanese]	EASON
LEC	Art	Fashion in Japan: Art and History of the Kimono and Western Dress Culture	DRUET
LEC	Art	Fiction in Action: Six Japanese Novels and their Movie Adaptations	DRUET
LEC	Art	Figures of Femininity: Women in Japanese Traditional and Contemporary Arts	DRUET
LEC	Art	Wa: Rules and Principles in Japanese Arts, Design and Aesthetics	DRUET
LEC	Art	Japanese Aesthetics	FLAVIN
LEC	Art	Japanese Music	FLAVIN
LEC	Art	Japanese Theatre	FLAVIN
LEC	Art	Japanese Design: Aesthetics and Visual Culture	KIM-LEE
LEC	Art	Japanese Influence on Western Art and Design	KIM-LEE
LEC	Cultural Studies	A Successful Life and the Best Education in the World: The East Asian case	CASTRO-VAZQUEZ
LEC	Cultural Studies	Medicine and Health care in East Asia	CASTRO-VAZQUEZ
LEC	Cultural Studies	Contemporary Japan in the Gender Matrix	FASSBENDER
LEC	Cultural Studies	Population Control and the Politics of Reproduction in Japan	FASSBENDER
LEC	Cultural Studies	Documenting Japan: Film and Photography as Cultural Description	FEDOROWICZ
LEC	Cultural Studies	Japan and Globalization: A Cultural Approach	FEDOROWICZ
LEC	Cultural Studies	Sociolinguistics of Deaf Communities in Japan	FEDOROWICZ

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

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LEC	Cultural Studies	Introduction to Manga Studies :	YAMATO
LEC	Political Science	The Historical Development of the Japanese Visual Language Japanese Foreign Policy in Movies: The Decisions that Made Modern Japan	CHANG
LEC	Political Science	The Fall of the Japanese Empire: Pearl Harbor, the Pacific War, and the Bomb	CHANG
LEC	Political Science	Pathways to Peace	COGAN
LEC	Political Science	Tyrants, Dictators and Strongmen:	COGAN
LEC	Political Science	Exploring Authoritarian Rule in Asia and the Struggle for Democracy Asian Regionalism and Economic Development	DAUT
LEC	Political Science	Globalization, Culture and Identity in East Asia	DAUT
LEC	Political Science	Politics and Security Challenges in East Asia	DAUT
LEC	Political Science	Sustainable Development & Public Policy in Asia	FUKUDA
LEC	Political Science	Global Diplomacy and Asia: Modern History and Implications	KIM
LEC	Political Science	International History of East Asia (from the late 19th century to the late 20th century)	KIM
LEC	Political Science	Evolution of Social Cooperation and Development: An Interdisciplinary Approach	PORTEUX
LEC	Political Science	Japanese Politics and Public Policy from a Theoretical Perspective	PORTEUX
LEC	Law	Constitutions' Impact on Democracy in Asia	FUKUDA
LEC	Law	The Struggle for Justice	TRACY
LEC	Economics	Cultural and Creative Industries in Japan/East Asia	GONZALEZ BASURTO
LEC	Economics	Urban Trends and Futures in Japan/East Asia	GONZALEZ BASURTO
LEC	Economics	The Japanese Economy: Growth and Stagnation	OGAWA
LEC	Business	Culinary Tourism: Theories and Concepts	BALDWIN
LEC	Business	Corporate Strategy in East Asia	BOHAKER
LEC	Business	Management Across Cultures	BOHAKER
LEC	Business	International Entrepreneurship: Focus on Japan	MOMOSE
LEC	Business	Financial and Operational Auditing	NAKAGAWA
LEC	Business	Financial Statements Analysis	NAKAGAWA
LEC	Business	International Business	ОН
LEC	Business	International Negotiation: Resolving Conflict and Closing the Deal	TRACY
LEC	Business	Japanese Management: A Global Perspective	TRACY
LEC	Business	Marketing Across Cultures	ZURCHER
LEC	Communication	Global Business Teams	LIND
LEC	Communication	Intercultural Communication in Japan	LIND
Studio Art*	Cultural Studies	Introduction to the Culinary Arts: Focus on Japanese Cuisine	BALDWIN
Studio Art*	Cultural Studies	Koto Basics	IGUCHI
Studio Art*	Cultural Studies	Ceramic Techniques	MATSUBA
Studio Art*	Cultural Studies	Manga Drawing	YAMATO

^{*}Each studio art course requires material fees.
*You can only be enrolled in one studio art course per semester.