

**Kansai Gaidai Asian Studies Program**  
**FALL Semester of 2024 Course Offerings**

As of July 18, 2024

Please note that offering courses are subject to change without notice.

◆Mandatory Japanese Language Course (5 credits) 90min. × 3 times/week = 67.5 hours/semester

|     |                             | Course Title                  | Instructor           |
|-----|-----------------------------|-------------------------------|----------------------|
| JPN | Mandatory Japanese Language | Japanese <Levels 1 through 8> | Japanese Instructors |

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

|     |                         | Course Title   | Instructor                |
|-----|-------------------------|--|---------------------------|
| JPN | Japanese                | Kanji and Readings <Levels 1 through 6 and 7/8>                                  | Japanese Instructors      |
| JPN | Japanese                | Business Japanese <Upper Intermediate - Advanced Japanese Level Course>          | HANDA, Kanako             |
| LEC | Literature              | East Asian Literature and Culture in Translation                                 | LEE, Hyunjung             |
| LEC | Literature              | Urban Culture Asia (CGE)   | LEE, Hyunjung             |
| LEC | Literature              | Literary Representations of Diverse Eras (CGE)                                   | GHOSH, DASTIDAR Debasrita |
| LEC | Literature              | Kodai to Gendai: Influences of Literature on Japanese Society & Culture          | GHOSH, DASTIDAR Debasrita |
| LEC | Religion and Philosophy | Religion in Japan (CGE)  | SHULTZ, John              |
| LEC | Religion and Philosophy | The Japanese Warrior: History, Religion and Philosophy/Japanese Warriors (CGE)   | SHULTZ, John              |
| LEC | Religion and Philosophy | Shinto (CGE)   | SHULTZ, John              |
| LEC | History                 | History of Modern Japan (CGE)  | BAILEY, Scott C. M.       |
| LEC | History                 | Asia in World History since 1500   | BAILEY, Scott C. M.       |
| LEC | History                 | Japanese Cultural History: Ancient and Medieval                                  | EASON, David A.           |
| LEC | History                 | Modern Japanese History [taught in Japanese, Advanced Japanese Level Required]   | EASON, David A.           |
| LEC | History                 | 20th Century Asian History through Film (CGE)                                    | BAILEY, Scott C. M.       |
| LEC | Art                     | Wa: Rules and Principles in Japanese Arts, Design and Aesthetics                 | DRUET, Lucile             |
| LEC | Art                     | Japanese Aesthetics  | FLAVIN, Philip            |
| LEC | Art                     | Fashion in Japan: Art and History of the Kimono and Western Dress Culture        | DRUET, Lucile             |
| LEC | Art                     | Japanese Influence on Western Art and Design                                     | KIM-LEE, Seonga A         |
| LEC | Art                     | Japanese Design: Aesthetics and Visual Culture                                   | KIM-LEE, Seonga A         |
| LEC | Art                     | Figures of Femininity: Women in Japanese Traditional and Contemporary Arts (CGE) | DRUET, Lucile             |
| LEC | Art                     | Japanese Music   | FLAVIN, Philip            |
| LEC | Cultural Studies        | Japanese Popular Media and Society (CGE)   | DE ICAZA Lizaola Julieta  |
| LEC | Cultural Studies        | Creatures, Monsters, and Heroes of Japanese Pop Culture (CGE)                    | DE ICAZA Lizaola Julieta  |
| LEC | Cultural Studies        | Sound, Image, and Japan  | SUNG, Joon                |
| LEC | Cultural Studies        | Sociolinguistics of Deaf Communities in Japan                                    | FEDOROWICZ, Steven        |
| LEC | Cultural Studies        | Documenting Japan: Film and Photography as Cultural Description                  | FEDOROWICZ, Steven        |
| LEC | Cultural Studies        | Japan and Globalization: A Cultural Approach (CGE)                               | FEDOROWICZ, Steven        |
| LEC | Cultural Studies        | Sexuality and Society in East Asia   | CASTRO-VAZQUEZ, Genaro    |
| LEC | Cultural Studies        | A Successful Life and the Best Education in the World: The East Asian case       | CASTRO-VAZQUEZ, Genaro    |

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

|             |                   | Course Title   | Instructor                     |
|-------------|-------------------|--|--------------------------------|
| LEC         | Cultural Studies  | Contemporary Japan in the Gender Matrix  | FASSBENDER, Isabel             |
| LEC         | Cultural Studies  | My body, My choice?<br>History and Current Issues of Reproductive Politics in Japan                            | FASSBENDER, Isabel             |
| LEC         | Political Science | Tyrants, Dictators and Strongmen:<br>Exploring Authoritarian Rule in Asia and the Struggle for Democracy (CGE) | COGAN, Mark S.                 |
| LEC         | Political Science | Japanese Foreign Policy in Movies: The Decisions that Made Modern Japan  | CHANG, Booseung                |
| LEC         | Political Science | Global Diplomacy and Asia: Modern History and Implications (CGE)   | KIM, Seung-young               |
| LEC         | Political Science | International History of East Asia<br>(from the late 19th century to the late 20th century) (CGE)              | KIM, Seung-young               |
| LEC         | Political Science | Contemporary International History and Politics of Northeast Asia  | KIM, Seung-young               |
| LEC         | Political Science | The Fall of the Japanese Empire: Pearl Harbor, the Pacific War, and the Bomb                                   | CHANG, Booseung                |
| LEC         | Political Science | Sustainable Development & Public Policy in Asia (CGE)  | FUKUDA Kazuo                   |
| LEC         | Political Science | Sustainable Development in Action (CGE)  | FUKUDA Kazuo                   |
| LEC         | Economics         | The Japanese Economy: Growth and Stagnation  | OGAWA Kazuo                    |
| LEC         | Economics         | Cultural and Creative Industries in Japan/East Asia  | GONZALEZ BASURTO, Grace        |
| LEC         | Economics         | Urban Trends and Futures in Japan/East Asia  | GONZALEZ BASURTO, Grace        |
| LEC         | Business          | Marketing Across Cultures (CGE)  | ZURCHER, Stephen               |
| LEC         | Business          | Management Across Cultures (CGE)   | BOHAKER, Linda                 |
| LEC         | Business          | Global Leadership (CGE)  | JAYASINGHE, Nilushika Chandima |
| LEC         | Business          | Topics in Japanese Business (CGE)  | JAYASINGHE, Nilushika Chandima |
| LEC         | Business          | Japanese Management: A Global Perspective (CGE)  | TRACY, Mark                    |
| LEC         | Business          | International Negotiation: Resolving Conflict and Closing the Deal (CGE)                                       | TRACY, Mark                    |
| LEC         | Business          | Culinary Tourism: Theories and Concepts  | BALDWIN, Watson                |
| LEC         | Business          | International Entrepreneurship: Focus on Japan   | MOMOSE Ayuchi                  |
| LEC         | Business          | Financial Statements Analysis  | NAKAGAWA Mayumi                |
| LEC         | Business          | Financial and Operational Auditing   | NAKAGAWA Mayumi                |
| LEC         | Communication     | Intercultural Communication in Japan   | LIND, Scott                    |
| *Studio Art | Cultural Studies  | Ceramic Techniques (Basic/Intermediate/Advanced)   | MATSUBA, Yuki                  |
| *Studio Art | Cultural Studies  | Koto Basics<br>[Instructions are mainly given in Japanese, but open to all Japanese levels]                    | IGUCHI, Haruna                 |
| *Studio Art | Cultural Studies  | Manga Drawing  | YAMATO, David                  |
| *Studio Art | Cultural Studies  | Introduction to the Culinary Arts: Focus on Japanese Cuisine   | BALDWIN, Watson                |

\*Each studio art course requires material fees.

\*You can only be enrolled in one studio art course per semester.

Note : (CGE) stands for "College of Global Engagement." Courses with (CGE) at the end of the course title will be also taken by CGE students.