Updated on January 13, 2024

*Please note that offering courses are subject to change without notice.

♦Mandatory Japanese Language Course (5 credits) 90min. × 3 times/week = 67.5 hours/semester

		Course Title	Instructor
JPN	Mandatory Japanese Language	Japanese <levels 1="" 8="" through=""></levels>	Japanese Instructors

		Course Title	Instructor
JPN	Japanese	Kanji and Readings <levels 1="" 6="" through=""></levels>	Japanese Instructors
JPN	Japanese	Advanced Kanji and Readings	Takayashiki
JPN	Japanese	Business Japanese <upper -="" advanced="" course="" intermediate="" level=""></upper>	Handa
JPN	Japanese	Japanese Small Talk Skills for Better Social Relationship <upper -="" advanced="" course="" intermediate="" level=""></upper>	Saigo
LEC	Literature	East Asian Literature and Culture in Translation	LEE, Hyunjung
LEC	Literature	Urban Culture Asia (CGE)	LEE, Hyunjung
LEC	Literature	Literary Representations of Diverse Eras (CGE)	GHOSH DASTIDA
LEC	Literature	Kodai to Gendai: Influences of Literature on Japanese Society & Culture	GHOSH DASTIDA
LEC	Literature	Kojiki to Haruki	GHOSH DASTIDA
LEC	Religion and Philosophy	Religion in Japan (CGE)	SHULTZ
LEC	Religion and Philosophy	The Japanese Warrior: History, Religion and Philosophy (CGE)	SHULTZ
LEC	Religion and Philosophy	Shinto (CGE)	SHULTZ
LEC	History	History of Modern Japan (CGE)	BAILEY
LEC	History	A History of Women in Modern Japan	EASON
LEC	History	Asia in World History to 1500	BAILEY
LEC	History	Japanese Cultural History: Ancient and Medieval	EASON
LEC	History	Japanese Cultural History: Early Modern and Modern	EASON
LEC	History	20th Century Asian History through Film (CGE)	BAILEY
LEC	Art	Japanese Aesthetics	FLAVIN
LEC	Art	Japanese Influence on Western Art and Design	KIM-LEE
LEC	Art	Japanese Design: Aesthetics and Visual Culture	KIM-LEE
LEC	Art	Japanese Theatre	FLAVIN
LEC	Art	Japanese Music	FLAVIN
LEC	Cultural Studies	Creatures, Monsters, and Heroes of Japanese Pop Culture (CGE)	DE ICAZA
LEC	Cultural Studies	Sociolinguistics of Deaf Communities in Japan	FEDOROWICZ
LEC	Cultural Studies	Documenting Japan: Film and Photography as Cultural Description	FEDOROWICZ
LEC	Cultural Studies	Japan and Globalization: A Cultural Approach (CGE)	FEDOROWICZ
LEC	Cultural Studies	Theory of Food and Beverage Affinities and Asian Cuisine	BALDWIN
LEC	Cultural Studies	Sexuality and Society in East Asia	CASTRO-VAZQUE
LEC	Cultural Studies	Medicine and Health care in East Asia	CASTRO-VAZQUE

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

, =		in. × 2 times/week = 45 hours/semester Course Title	Instructor
LEC	Cultural Studies	A Successful Life and the Best Education [Taught in Japanese]	CASTRO-VAZQUEZ
LEC	Cultural Studies	Contemporary Japan in the Gender Matrix	FASSBENDER
LEC	Cultural Studies	My body, My choice? History and Current Issues of Reproductive Politics in Japan	FASSBENDER
LEC	Political Science	Can We Enforce Human Rights?: Understanding and Evaluating Human Rights Enforcement Mechanisms in Asia	COGAN
LEC	Political Science	Tyrants, Dictators and Strongmen: Exploring Authoritarian Rule in Asia and the Struggle for Democracy (CGE)	COGAN
LEC	Political Science	Politics and Security Challenges in East Asia	DAUT
LEC	Political Science	Globalization, Culture and Identity in East Asia (CGE)	DAUT
LEC	Political Science	Japanese Foreign Policy in Movies: The Decisions that Made Modern Japan	CHANG
LEC	Political Science	Global Diplomacy and Asia: Modern History and Implications (CGE)	KIM
LEC	Political Science	International History of East Asia (from the late 19th century to the late 20th century) (CGE)	KIM
LEC	Political Science	Contemporary International History and Politics of Northeast Asia	KIM
LEC	Political Science	The Fall of the Japanese Empire: Pearl Harbor, the Pacific War, and the Bomb	CHANG
LEC	Political Science	Pathways to Peace	COGAN
LEC	Political Science	Asian Regionalism and Economic Development	DAUT
LEC	Political Science	Sustainable Development & Public Policy in Asia (CGE)	FUKUDA
LEC	Political Science	Sustainable Development in Action (CGE)	FUKUDA
LEC	Economics	Cultural and Creative Industries in Japan and East Asia	GONZALEZ BASURTO
LEC	Economics	Urban Trends and Futures in Japan/East Asia	GONZALEZ BASURTO
LEC	Economics	Socio-Economic & Socio-Cultural Shifts in the 21st Century: Challenges and Opportunities	GONZALEZ BASURTO
LEC	Business	Marketing Across Cultures (CGE)	ZURCHER
LEC	Business	Hospitality Management with focus on Asia	LEE, Seul Ki
LEC	Business	Management Across Cultures (CGE)	BOHAKER
LEC	Business	Japanese Management: A Global Perspective (CGE)	TRACY
LEC	Business	International Negotiation: Resolving Conflict and Closing the Deal (CGE)	TRACY
LEC	Business	Culinary Tourism: Theories and Concepts	BALDWIN
LEC	Communication	Intercultural Communication in Japan	LIND
LEC	Communication	Presentation Skills and Video Production	REYNOLDS
*Studio Art	Cultural Studies	Ceramic Techniques (Basic/Intermediate/Advanced)	MATSUBA
*Studio Art	Cultural Studies	Koto Basics	IGUCHI
*Studio Art	Cultural Studies	Manga Drawing	YAMATO
*Studio Art	Cultural Studies	Introduction to the Culinary Arts: Focus on Japanese Cuisine	BALDWIN
	LEC LEC LEC LEC LEC LEC LEC LEC	LEC Cultural Studies LEC Political Science LEC Bousiness LEC Economics LEC Economics LEC Business LEC Business LEC Business LEC Business LEC Communication *Studio Art Cultural Studies *Studio Art Cultural Studies *Studio Art Cultural Studies	LEC Cultural Studies

^{*}Each studio art course requires material fees.

Note: (CGE) stands for "College of Global Engagement." Courses with (CGE) at the end of the course title will be also taken by CGE students.

^{*}You can only be enrolled in one studio art course per semester.