

Kansai Gaidai Asian Studies Program
SPRING Semester of 2025 Course Offerings

As of December 23, 2024

Please note that offering courses are subject to change without notice.

◆Mandatory Japanese Language Course (5 credits) 90min. × 3 times/week = 67.5 hours/semester

		Course Title	Instructor
JPN	Mandatory Japanese Language	Japanese <Levels 1 through 8>	Japanese Instructors

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

		Course Title	Instructor
	JPN	Japanese	Kanji and Readings <Levels 1 through 6 and 7/8>
	JPN	Japanese	Business Japanese <Upper Intermediate - Advanced Japanese Level Course>
	LEC	Literature	East Asian Literature and Culture in Translation
	LEC	Literature	Urban Culture Asia (CGE)
	LEC	Literature	Literary Representations of Diverse Eras (CGE)
NEW	LEC	Literature	Modernity in Japanese Literature: From Meiji to Early Shōwa
	LEC	Literature	Kodai to Gendai: Influences of Literature on Japanese Society & Culture
	LEC	Literature	Kojiki to Haruki
NEW	LEC	Religion and Philosophy	Christianity in Japan: History, Culture, and Society
	LEC	Religion and Philosophy	Religion in Japan (CGE)
NEW	LEC	Religion and Philosophy	Japanese Religion and Society (CGE)
	LEC	Religion and Philosophy	The Japanese Warrior: History, Religion and Philosophy/Japanese Warriors (CGE)
	LEC	Religion and Philosophy	Shinto (CGE)
	LEC	History	History of Modern Japan (CGE)
	LEC	History	An Emotional History of Japan
	LEC	History	Asia in World History to 1500
	LEC	History	Japanese Cultural History: Ancient and Medieval
	LEC	History	Japanese Cultural History: Early Modern and Modern
	LEC	History	Modern Japanese History [taught in Japanese, Advanced Japanese Level Required]
	LEC	History	20th Century Asian History through Film (CGE)
	LEC	Art	Wa: Rules and Principles in Japanese Arts, Design and Aesthetics
	LEC	Art	Unveiling Art and Design of Japan: Exploring Core Principles
	LEC	Art	Japanese Aesthetics
	LEC	Art	Fashion in Japan: Art and History of the Kimono and Western Dress Culture
	LEC	Art	Japanese Influence on Western Art and Design
	LEC	Art	Japanese Design: Cultural and Social Perspectives
	LEC	Art	Japanese Theatre
	LEC	Art	Figures of Femininity: Women in Japanese Traditional and Contemporary Arts (CGE)
	LEC	Art	Fiction in Action: Six Japanese Novels and their Movie Adaptations
NEW	LEC	Art	Humor in Japan
	LEC	Art	Japanese Music
	LEC	Cultural Studies	Japanese Popular Media and Society (CGE)
	LEC	Cultural Studies	Creatures, Monsters, and Heroes of Japanese Pop Culture (CGE)
	LEC	Cultural Studies	Exploring Japanese Manga's Influence on Global Popular Culture
	LEC	Cultural Studies	Sociolinguistics of Deaf Communities in Japan
	LEC	Cultural Studies	Documenting Japan: Film and Photography as Cultural Description

◆Elective Courses (3 credits each) 90min. × 2 times/week = 45 hours/semester

			Course Title	Instructor	
Course Title Change	LEC	Cultural Studies	Japan and Globalization: A Cultural Approach (CGE)	FEDOROWICZ, Steven	
	LEC	Cultural Studies	Gastronomy of Asia	BALDWIN, Watson M.	
	LEC	Cultural Studies	Sexuality and Society in East Asia	CASTRO-VAZQUEZ, Genaro	
	LEC	Cultural Studies	A Successful Life and the Best Education in the World: The East Asian case	CASTRO-VAZQUEZ, Genaro	
	LEC	Cultural Studies	Medicine and Health care in East Asia	CASTRO-VAZQUEZ, Genaro	
	LEC	Cultural Studies	Contemporary Japan in the Gender Matrix	FASSBENDER, Isabel	
	LEC	Cultural Studies	My body, My choice? History and Current Issues of Reproductive Politics in Japan	FASSBENDER, Isabel	
	LEC	Political Science	Can We Enforce Human Rights?: Understanding and Evaluating Human Rights Enforcement Mechanisms in Asia	COGAN, Mark S.	
	LEC	Political Science	Tyrants, Dictators and Strongmen: Exploring Authoritarian Rule in Asia and the Struggle for Democracy (CGE)	COGAN, Mark S.	
	LEC	Political Science	Global Diplomacy and Asia: Modern History and Implications (CGE)	KIM, Seung-young	
	LEC	Political Science	International History of East Asia (from the late 19th century to the late 20th century) (CGE)	KIM, Seung-young	
	LEC	Political Science	Contemporary International History and Politics of Northeast Asia	KIM, Seung-young	
	LEC	Political Science	Pathways to Peace	COGAN, Mark S.	
	LEC	Political Science	United Nations and Contemporary Global Issues (CGE)	FUKUDA Kazuo	
	LEC	Political Science	Sustainable Development & Public Policy in Asia (CGE)	FUKUDA Kazuo	
	LEC	Political Science	Sustainable Development in Action (CGE)	FUKUDA Kazuo	
	LEC	Economics	Applied Economics: Analysis of Globalized Industries (CGE)	HASEGAWA Toru	
	LEC	Economics	Cultural and Creative Industries in Japan/East Asia	GONZALEZ BASURTO, Grace L.	
	LEC	Economics	Socio-Economic & Socio-Cultural Shifts in the 21st Century: Challenges and Opportunities	GONZALEZ BASURTO, Grace L.	
	LEC	Economics	Urban Trends and Futures in Japan/East Asia	GONZALEZ BASURTO, Grace L.	
	LEC	Business	Marketing Across Cultures (CGE)	ZURCHER, Stephen	
	LEC	Business	Management Across Cultures (CGE)	BOHAKER, Linda	
	LEC	Business	Global Leadership (CGE)	JAYASINGHE, Nilushika Chandima	
	LEC	Business	Topics in Japanese Business (CGE)	JAYASINGHE, Nilushika Chandima	
	LEC	Business	Japanese Management: A Global Perspective (CGE)	TRACY, Mark	
	NEW	LEC	Business	Asian Human Resource Management	JEHAN, Shahzadah Nayyar
	NEW	LEC	Business	International Business (CGE)	JEHAN, Shahzadah Nayyar
	LEC	Business	International Negotiation: Resolving Conflict and Closing the Deal (CGE)	TRACY, Mark	
	NEW	LEC	Business	Global Business and Political Issues(COIL)	ZURCHER, Stephen
	LEC	Business	Culinary Tourism: Theories and Concepts	BALDWIN, Watson M.	
	NEW	LEC	Business	Finance for Technology and Innovation	JEHAN, Shahzadah Nayyar
	LEC	Communication	Intercultural Communication in Japan	LIND, Scott	
LEC	Communication	Presentation Skills and Video Production	REYNOLDS, Garr A.		
LEC	Communication	Intercultural Communication: Bridging Japanese and Western Perspectives	VADHAVKAR, Ganga		
*Studio Art	Cultural Studies	Ceramic Techniques (Basic/Intermediate/Advanced)	MATSUBA, Yuki		
*Studio Art	Cultural Studies	Koto Basics [Instructions are mainly given in Japanese, but open to all Japanese levels]	IGUCHI, Haruna		
*Studio Art	Cultural Studies	Manga Drawing	YAMATO, David		
*Studio Art	Cultural Studies	Introduction to the Culinary Arts: Focus on Japanese Cuisine	BALDWIN, Watson		

*Each studio art course requires material fees.

*You can only be enrolled in one studio art course per semester.

Note : (CGE) stands for "College of Global Engagement." Courses with (CGE) at the end of the course title will be also taken by CGE students.