

Japanese Influence on Western Art and Design

Section 1

Instructor/Title	Seonga Kim-Lee / Assistant Professor
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【Course Outline / Description】

This course is designed to provide students understanding of cultural exchange in art and design between Japan and the West. Trade between Japan and the West began in the late 16th century and led to Japonisme at the fin-de-siecle. Japanese art profoundly influenced Western art and design in the development of such modern art and design as Impressionism, Aestheticism, Art Nouveau, Art Deco and so on. Therefore, the course is divided into 4 units based on chronological order of cultural exchange. In the first unit, as examining from Namban to Chinoiserie in the seventeenth and the eighteenth century, students will learn how Japan opened to the West for the first time and how Japanese political policies of isolation and globalization influenced artworks in Japan and the west. In the second unit, the emphasis will be placed on the understanding of Japanese influence on Japonisme and Impressionism in the second half of the nineteenth century. Also, as focusing on American art in the third unit, students will learn how the Japanese influence spread to the architectural buildings in the twentieth century. Student presentation and discussion in the last unit will be the chance for many students to focus on their interests within the class discipline. To understand discipline discussed in class, students are highly recommended to visit museums, historical places, and architectural buildings in Japan. Also, field trips are organized at the end of each unit. Therefore, focusing on how western artists and designers collected Japanese art and used specific elements of art and design influenced from Japanese, this course will give students new perspective studying art and design history and Japanese culture.

Section 2

【Course Objectives/Goals/Learning Outcomes】

At the end of this course students will be able to:

- Understand the history of cultural influence between Japan and the West and discuss how political and social history affected to Japanese influence.
- Describe the difference between Japanese and Western aesthetics caused from different attitudes toward nature
- Recognize the significance from each artwork in terms of cultural influence and demonstrate the specific visual elements representing the cultural influence.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Unit 1: From Namban to Chinoiserie

Lecture 1: Tuesday, September 4

Introduction

The Aesthetics of Japanese Art

Read [Graham 2014, 16-45] in the textbook and understand the terms related to Japanese Aesthetics.

Lecture 2: Thursday, September 6

Isolation and Globalization

Read [Lambourne 2005, 9-24] in the textbook and understand the contents.

Lecture 3: Tuesday, September 11

Namban Art and Export Lacquer

Read [Akio 1991, 163-173] in the textbook and understand the contents.

Lecture 4: Thursday, September 13

Imari and Kakiemon Wares

Read [Ford, Barbara Brennan, and Oliver R. Impey, 61-73, 78-81, 87-93.] in the textbook and understand the contents.

Lecture 5: Tuesday, September 18

Chinoiserie and Japanning

Read [Canepa 2016, 373-401] in the textbook and understand the contents.

Lecture 6: Thursday, September 20 (Saturday, September 22)

Field Trip to Kodai-ji in Kyoto

Unit 2: Japonisme in Europe

Lecture 7: Tuesday, September 25

The World's Fairs

Read [Jahn 2004, 44-78] in the textbook and understand the contents.

Lecture 8: Thursday, September 27 (Saturday, September 29)

Field Trip to the Jotenkaku Museum

Lecture 9: Tuesday, October 2

Anglo-Japanese Style

Read [Witford 1977, 97-105] in the textbook and understand the contents.

Lecture 10: Thursday, October 4

Impressionists and ukiyo-e

Read [Witford 1977, 26-47] in the textbook and understand the contents.

Lecture 11: Tuesday, October 9

Impressionists and ukiyo-e

Read [Witford 1977, 130-147] in the textbook and understand the contents.

Lecture 12: Thursday, October 11

Impressionists and ukiyo-e

Read [Witford 1977, 130-147] in the textbook and understand the contents.

Lecture 13: Tuesday, October 16

The Poster and the ukiyo-e

Read [Witford 1977, 206-219, 220-233] in the textbook and understand the contents.

Lecture 14: Thursday, October 18

Japonisme in Vienna and Glasgow

Read [Belgin in Irvine 2013, 90-103.] in the textbook and understand the contents.

Japonisme: Fans, Parasols, Combs, Pins, Kimonos

Read [Lambourne 2005, 107-127] in the textbook and understand the contents.

Lecture 15: Tuesday, October 23

Class discussion and review

Lecture 16: Thursday, October 25

University Festival – NO CLASS

Lecture 17: Tuesday, October 30
Mid-term

Unit 3: From decorative arts to architecture: Meiji and American art

Lecture 18: Thursday, November 1
Meiji Period Arts for the West
Read [Irvine 2013, 166-171, 177-182] in the textbook and understand the contents.

Lecture 19: Tuesday, November 6 (Saturday, November 3)
Meiji Cloisonne
Field Trip to the Namikawa Cloisonne Museum

Lecture 20: Thursday, November 8
Art Pottery
Read [Irvine 2013, 171-176] in the textbook and understand the contents.

Lecture 21: Tuesday, November 13
Silver and Bronze
Read [Sigur 2008, 150-165] in the textbook and understand the contents.

Lecture 22: Thursday, November 15
Glass and Textile
Read [Sigur 2008, 128-149] in the textbook and understand the contents.

Lecture 23: Tuesday, November 20
World's Columbian Exposition of 1893 and American Architects
Read [Sigur 2008, 119-127] in the textbook and understand the contents.

Lecture 24: Thursday, November 22
Frank Lloyd Wright and Japan
Read [Sigur 2008, 101-127] in the textbook and understand the contents.

Lecture 25: Tuesday, November 27
Modern Architects and Japan
Read [Wichmann 1981, 358-379.] in the textbook and understand the contents.

Lecture 26: Thursday, November 29
Art Deco Lacquer
Read [Bourne et al., 218-223] in the textbook and understand the contents.

Unit 4: Presentation and discussion

Lecture 27: Tuesday, December 4
Presentation and discussion

Lecture 28: Thursday, December 6
Presentation and discussion

Lecture 29: Tuesday, May 11
Presentation and discussion

Lecture 30: Thursday, May 13
Presentation and review

Final Exam: TBA

【Textbooks/Reading Materials】

Texts of reading materials will be provided by the instructor.

Section 4

【Learning Assessments/Grading Rubric】

Class Participation 20%

Midterm Exam 20%

Writing Assignment 10%

Final Exam 20%

Final Presentation 30%