

# Manga Drawing

## Section 1

Instructor/Title	Bonwon Koo
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### 【Course Outline / Description】

In this course, students will learn how to draw manga(comics in Japanese style), starting with simple illustrations to a short episode of a story manga.

In the latter half of the semester, a booklet with everyone's work will be produced, and the students are asked to draw a manga for this booklet and to present their work in form of an exhibition.

## Section 2

### 【Course Objectives/Goals/Learning Outcomes】

Students will learn the techniques of drawing manga, and how to work on a creative project, with self-discipline and effort.

## Section 3

### 【Class Schedule/Class Environment, Literature and Materials】

Schedule of Instruction		
	Schedule of Instruction	Work Outside of Classroom Activities
Lecture 1	Orientation	Continuing to Lecture 2
Lecture 2	Drawing from template 01	Finish inking till Lecture 3 to start finishing the illustration.
Lecture 3	Drawing from template 02	Continuing to Lecture 4
Lecture 4	Let' s draw a character! 1	Finish the Character Sheet and make an idea sketch for the illustration till Lecture 5.
Lecture 5	Let' s draw a character! 2	Continuing to Lecture 6
Lecture 6	Let' s draw an illustration! 1(Sketch)	Finish inking the sketch before Lecture 7!
Lecture 7	Let ' s draw an illustration! 2(finishing)	Continuing to Lecture 8

Lecture 8	Let' s draw an illustration! 3	Finish your illustration. The illustrations will be collected at the end of the next class(lecture 9)
Lecture 9	Let' s draw a name(storyboard)!	Continuing to Lecture 10
Lecture 10	Let' s draw a name(storyboard)!2	Finish your storyboard and the sketched manga page till lecture 11. The works will be collected at the end of the next class.
Lecture 11	Let' s draw a short-story manga! 0(discussion for the final project)	Start of Final project. Concentrate on your final project. Plan well how many pages you can do till end of the semester according to your work process during Lecture 2~10.
Lecture 12	Let' s draw a short-story manga! 1(making name/storyboard)	Final Project
Lecture 13	Let' s draw a short-story manga! 2(making name/storyboard)	Final Project
Lecture 14	Let' s draw a short-story manga! 3(making name/storyboard)	Final Project
Lecture 15	Let' s draw a short-story manga! 4(making name/storyboard)	Final Project
Lecture 16	Let' s draw a short-story manga! 5(sketch)	Final Project
Lecture 17	Let' s draw a short-story manga! 6(sketch)	Final Project
Lecture 18	Let' s draw a short-story manga! 7(sketch)	Final Project
Lecture 19	Let' s draw a short-story manga! 8(sketch)	Final Project
Lecture 20	Let' s draw a short-story manga! 9(inking)	Final Project
Lecture 21	Let' s draw a short-story manga! 10(inking)	Final Project
Lecture 22	Let' s draw a short-story manga! 11(finishing)	Final Project

Lecture 23	Let ' s draw a short-story manga! 12(finishing)	Final Project
Lecture 24	Let ' s draw a short-story manga! 13(finishing/DEADLINE)	The text files for the final project has to be sent to the instructor before lecture 25
Lecture 25	Editing the booklet(lettering)	Continuing to Lecture 26
Lecture 26	Editing the booklet(postscript, extra pages)	None
Lecture 27	Let's Draw a postcard!	Continuing to Lecture 28
Lecture 28	Let's Draw a postcard!	Finish your postcard. They will be collected at the end of the next class(lecture 29)
Lecture 29	Preparation for exhibition	Continuing to Lecture 30
Lecture 30	Preparation for exhibition	None
The schedule can be changed depending on the deadline given by the print shop.		
There will be 2 lecture classes on the same day.		

#### 【Textbooks/Reading Materials】

This is a studio art class, so no textbooks are required. Students will get handouts during the class, and there will be manga magazines and books for references available in the class room.

#### Section 4

##### 【Learning Assessments/Grading Rubric】

The level of technical skill and quality of work : 10%

Participation: 30%

Final Project: 60%

The level of technical skill is influencing student's grade, but also the development of the skill during the semester and the effort to work hard, which will definitely show up in student's works. Also students who are not used to draw are welcome to the class, no prior experience in drawing is required.

Instead of Final exam, students are asked to finish a manga project till the end of the semester, including an exhibition.

**Section 5**

**【Additional Information】**

No prior experience in drawing is required, but every student has to work hard, even outside of the class, to finish the project. Everyone who is interested in drawing manga is welcome to the class. The class is also targeting those, who would like to work in a project, which is producing manga booklet.

A material fee of ¥10,000 per semester, payable in advance, will be charged(non-refundable).

The material fees are NOT refundable even though you drop the course.