Globalization, Culture & Identity

Course Outline

This course aims to put the contemporary discussions of globalization within the context of social, cultural, personal and national identities. Specifically, it focuses on how globalization affects the construction and formation of identities across cultures. Multiple narratives of identity (personal, social, ethnic, national, migration and others) will be critically examined. We will study the different ways in which Asian, Western and other communities interact and exchange ideas through culture and material goods. This course will also examine how different modes such as travel and tourism and globalizing forms of popular culture contribute to identity formation in various nations. The discussions and case studies will provide students with basic knowledge and understanding of various cultures and their values.

Course Objectives

By the end of this course, you will be able to:

- Understand the diversity of culture and values across nations.
- Understand the ways in which globalization influence identity formation in societies.

Class Schedule

1.	Course Introduction	No assigned readings
2.	Historical Perspectives of Silk Route from China, Vietnam, Korea to Japan	The invention of Silk Road by
		Tamara Chin. Historical
		Perspectives on Trade and
		Risk on the Silk Road, Middle
		East and China by Johnson.
		We will also watch a short
		documentary on the Silk Road
3.	Globalization and cultural identities	Impact of globalization on cultural identities by Morande Court
4.	Globalization and cultural identities	Globalization and cultural identity by Tomlinson
5.	Views from the West and Asia	Documentary on how Asians and Westerners think
6.	Globalization, Americanization and western culture	Globalization as
		Americanization – Daghrir
		Globalization and
7.	Essay 1 due in class. Formation of Identities	Americanization - Nicolaides Materials and topic of
1.	Essay 1 due in class. Formation of identities	discussions will be given
		before or during class
8.	Formation of Identities	Culture-Identity link by Cote
9.	Formation of Identities	Identity as adaptation to

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		social, cultural, and historical
		context by Baumeister &
		Muraven
		Maraven
10.	Third Culture Kids	Case studies and selected
		articles on Third Culture Kids
		by Ruth Van Reken
11.	Third Culture Kids	Documentaries on 3rd Culture
10	G 1 11: :	Kids
12.	Group work and discussions	Materials and topic of discussions will be given
		discussions will be given before or during class
13.	Essay 2 due in class. Formation of national identity	Identity formation in Taiwan
10.	Lissay 2 due in class. Formation of national lucinity	& Hong Kong by Kaeding
14.	Nation building processes	Democratic citizenship and
		minority rights: a view from
		India by Mohapatra
15.	Globalization, State & Identity: Nationalism	The Globalization of
		Nationalism and the Future of
		the Nation-State by Greenfeld
		the Ivation State by Greenier
16.	Mid-term examination review	No assigned readings
17.	In class examination	No assigned readings
18.	Internal Diversity: Tibetans in China	Tibet and China by Sperling
19.	Globalization and Islam	Globalization and Challenge
		to Islam by Riaz Hasan for
20		YaleGlobal online
20.	Globalization and Religion	Globalization and Religion in Historical Perspective: A
		Paradoxical Relationship by
		Herrington
21.	Essay 3 due in class. Presentations for paper topic	No assigned readings
22.	Presentations for paper topics	No assigned readings
23.	Presentations for paper topics	No assigned readings
24.	External Diversity: Migrants & Immigrants	Globalization, Migration, and
		National Identity: A Global
		-
		Perspective on the Role of
		Education in
		Second-Generation
		Immigrants by Saenz
0.5	Migranta & Immigranto: Cosa study in Israel	
25.	Migrants & Immigrants: Case study in Japan & United States	Layered Migrant Identities:
	Ciliou Dialos	The Case of Filipino Nikkeijin
		Workers in Japan by Vilog
26.	Media and Internet Age	Globalization and media by
0.7		Rathee
27.	Globalization and media – Hollywood & Bollywood	Film and Globalization by Miller & Maxwell
		willer & waxwell

28.	Essay 4 due in class. Globalization and social movements in U.S & the West	Globalization and Transnational Social Movements Organizations by Smith
29.	Globalization and social movements in Asia	Social movements, civil society and democracy in Japan by Dobson
30.	Final exam review and final paper due	No assigned readings

^{***}This syllabus is subject to change with proper notifications prior to revisions***

Textbooks/Reading Materials

Readings:

Students for this course are NOT required to buy any textbooks. Weekly readings from scholarly journals and textbooks will be posted on blackboard.

Main textbook:

Globalization and Democratization in Asia, the construction of identity. Edited by Kinnvall & Jönsson. Routledge 2005

Learning Assessments

Classes will consist of lectures, discussions, group activities and presentations.

Important: It is crucial that you do the readings before coming to class in order to be able to participate actively during discussions. The readings are also intended to provide you with ideas and arguments for the written assignments.

Exams: There will be one mid-term and one final exam

Writing assignments:

There is one major paper and 4 short essays for this course. In total, ALL the writing assignments consist of 40% of your grade. All the writing assignments have to be typed and turned in during the designated day and time.

- 1. The 4 short essays are based on the various topics that we will be discussing in class. It may also be based on the group discussions. The essays are about 1 page in length and have to be typed (12 font, double spaced) Each of the 4 essays carries 5 points. In total they make up for 20% of your grade.
- 2. You are also required to write a paper of 2000 words on how globalization affects your identity. In addition, you are required to do a short presentation based on your paper topic towards the end of the semester. This paper carries 20 % of your grade and is due on the last day of class.

Evaluation criteria:

Presentation 10% Class Participation 10% Writing assignment 40% Midterm 20% Final exam 20% 2018 Fall Semester

Additional Information

Class etiquette

- Be aware that not everyone in the class shares the same political or other views—and that these views do tend to emerge in Political Science classes. Please be respectful of your classmates and professor. All perspectives are welcomed in this class.
- Cellphone use during class is disrespectful, and thus strictly prohibited (voice or text).
- You may use a laptop in class, but ONLY for valid class-related reasons.
- Kindly be on time and please avoid entering the classroom once lecture has started.