

Japanese Influence on Western Art and Design

Section 1

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【Course Outline / Description】

This course is designed to provide students understanding of cultural exchange between Japan and the West in art and design. Trade between Japan and the West began in the late 16th century and led to its peak as Japonisme at the fin-de-siecle. Japanese art profoundly influenced Western art and design in the development of such modern art and design as Impressionism, Aestheticism, Art Nouveau, Art Deco and so on. Therefore, the course is divided into four units based on the chronological order of cultural exchange. In the first unit, as examining from Namban to Chinoiserie in the seventeenth and the eighteenth century, students will learn how Japan opened to the West for the first time and how Japanese political policies of isolation and globalization influenced artworks. In the second unit, the emphasis will be placed on the understanding of Japanese ukiyo-e prints and its influence on Impressionism in the second half of the nineteenth century. Also, as focusing on American art in the third unit, students will learn how the change from the feudal system to Meiji restoration influenced artworks for exports. In the last unit, students will understand how western modern architects began to see the solutions for being modern in traditional Japanese architecture. Therefore, this course will give students a new perspective studying art and design history in terms of Japanese influence by juxtaposing artworks from Japan and the West.

Section 2

【Course Objectives/Goals/Learning Outcomes】

At the end of this course students will be able to:

- Understand the history of cultural influence between Japan and the West and discuss how political and social history affected to Japanese influence.
- Describe the difference between Japanese and Western aesthetics caused by different attitudes toward nature
- Recognize the significance of each artwork in terms of cultural influence and demonstrate the specific visual elements representing the cultural influence.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Unit 1: From Namban to Chinoiserie

Lecture 1:
Introduction

Lecture 2:
The Aesthetics of Japanese Art

Read 12-26.

[Graham 2014, “The Aesthetics of Japanese Design”, 16-45] in the textbook and understand the terms related to Japanese Aesthetics.

Lecture 3:
Isolation and Globalization

Read 1-11.

[Lambourne 2005, “Historical Survey”, 9-28] in the textbook and understand the contents.

Lecture 4:
Namban Art and Export Lacquer

Read 27-32.

Read [Akio 1991, “The Momoyama Flowering”, 163-173] in the textbook and understand the contents.

Lecture 5:
Imari and Kakiemon Wares

Read 33-44.

[Ford, Barbara Brennan, and Oliver R. Impey, “Japanese Export Porcelain”, 61-73, 78-81, 87-90.] in the textbook and understand the contents.

Lecture 6:
Chinoiserie and Japanning

Read 45-59.

[Canepa 2016, “Lacquer for the Dutch and English Markets”, 373-401] in the textbook and understand the contents.

Lecture 7:
Quiz

Unit 2: Japonisme in Europe

Lecture 8:
The World's Fairs

Read 60-77.

[Jahn 2004, “Japanese Arts and Crafts and the West: International Exhibitions”, 1862-1900, 44-78] in the textbook and understand the contents.

Lecture 9:

Anglo-Japanese Style

Read 78-82.

[Witford 1977, “European Knowledge of Japan”, 97-105] in the textbook and understand the contents.

Lecture 10:

The impressionists and ukiyo-e

Read 83-93.

[Witford 1977, “The Floating World,” 26-47] in the textbook and understand the contents.

Lecture 11:

The impressionists and ukiyo-e

Read 94-102

[Witford 1977, “Whistler”, 130-147] in the textbook and understand the contents.

Lecture 12:

The impressionists and ukiyo-e

Read 103-119.

[Witford 1977, “Degas”, 148-163; “Monet and the Impressionists”, 164-169; “Van Gogh”, 186-197] in the textbook and understand the contents.

Lecture 13:

The poster and ukiyo-e

Paper assignment due and discussion*

Read 120-132.

[Witford 1977, “Toulouse-Lautrec”, 206-219; “The Nabis, Mary Cassatt and the Print Revival”, 220-233] in the textbook and understand the contents.

Lecture 14:

Japonisme in Vienna and Glasgow

Read 133-139.

[Belgin 2013, “Viennese Japonisme”, 90-103.] in the textbook and understand the contents.

Lecture 15:

Review

Lecture 16:

Mid-term

Unit 3: From decorative arts to architecture: Meiji and American art

Lecture 17:

Meiji Period Arts for the West

Read 151-156

[Irvine 2013, “Wakon Yosai”, 166-182] in the textbook and understand the contents.

Lecture 18:

Meiji Cloisonné

Read 157-159

[Irvine 2013, “Wakon Yosai”, 166-182] in the textbook and understand the contents.

Lecture 19:

Silver and Bronze

Read 160-170

[Sigur 2008, “Silver and Bronze”, 150-165] in the textbook and understand the contents.

Lecture 20:

Glass and Textile

Read 171-181

[Sigur 2008, “Glass and Textile”, 128-149] in the textbook and understand the contents.

Lecture 21:

Art Pottery

Read [Irvine 2013, 171-176] in the textbook and understand the contents.

Unit 4: Modernism and beyond

Lecture 22:

World's Columbian Exposition of 1893 and American Architects

Read [Sigur 2008, “Ins and Outs of a Room”, 100-118] in the textbook and understand the contents.

Lecture 23:

Frank Lloyd Wright and Japan

Read [Sigur 2008, 119-127] in the textbook and understand the contents.

Lecture 24:

Modern Architects and Japan

Read [Wichmann 1981, “House and Garden: The Influence of the Japanese House”, 358-379.] in the textbook and understand the contents.

Lecture 25:

Art Deco Lacquer

Read [Bourne et al., “The Twentieth Century”, 218-223] in the textbook and understand the contents.

Lecture 26:

The Second Wave of Japonisme

TBA

Lecture 27:

Presentation and discussion

Lecture 28:

Presentation and discussion

Lecture 29:

Presentation and discussion

Lecture 30:

Presentation and review

Final Exam: TBA

【Textbooks/Reading Materials】

Texts of reading materials will be provided by the instructor.

Section 4

【Learning Assessments/Grading Rubric】

Grading Criteria

Class Attendance and Participation 20%

Paper Assignment 10%

Quiz 10%

Midterm Exam 20%

Final Exam 20%

Final Presentation 20%