

Japanese Influence on Western Art and Design

Section 1

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| Instructor/Title | Dr. Seonga Kim-Lee / Assistant Professor |
| Office Hours | 13:30~14:00 Friday (Virtual) |
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【Course Outline / Description】

This course is designed to provide students understanding of cultural exchange between Japan and the West in art and design. Trade between Japan and the West began in the late 16th century and led to its peak as Japonisme at the fin-de-siecle. Japanese art profoundly influenced Western art and design in the development of such modern art and design as Impressionism, Aestheticism, Art Nouveau, Art Deco and so on. Therefore, the course is divided into four units based on the chronological order of cultural exchange. In the first unit, as examining from Namban to Chinoiserie in the seventeenth and the eighteenth century, students will learn how Japan opened to the West for the first time and how Japanese political policies of isolation and globalization influenced artworks. In the second unit, the emphasis will be placed on the understanding of Japanese ukiyo-e prints and its influence on Impressionism in the second half of the nineteenth century. Also, as focusing on American art in the third unit, students will learn how the change from the feudal system to the Meiji restoration influenced artworks for exports. In the last unit, students will understand how western modern architects began to see the solutions for being modern in traditional Japanese architecture. Therefore, this course will give students a new perspective studying art and design history in terms of Japanese influence by juxtaposing artworks from Japan and the West.

Section 2

【Course Objectives/Goals/Learning Outcomes】

At the end of this course students will be able to:

- Understand the history of cultural influence between Japan and the West and discuss how political and social history affected to Japanese influence.
- Describe the difference between Japanese and Western aesthetics caused by different attitudes toward nature
- Recognize the significance of each artwork in terms of cultural influence and demonstrate the specific visual elements representing the cultural influence.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Unit 1: The First Cultural Encounters

Lecture 1: Monday, August 30 (On Demand)

Introduction to the Course

Lecture 2: Thursday, September 2 (Zoom)

The Aesthetics of Japanese Art

Takashina Shuji, “East Meets West: Forms of Expression in Japanese and Western Art,” *The Japanese Sense of Beauty*, Tokyo: Japan Publishing Industry Foundation for Culture, 88-112.

Lecture 3: Monday, September 6 (On Demand)

Isolation and Globalization

Lionel Lambourne “Historical Survey,” *Japonisme: Cultural Crossings Between Japan and the West*, London; New York: Phaidon Press, 2005, 9-28.

Lecture 4: Thursday, September 9 (Zoom)

Namban Art and Export Lacquer

Haino Akio “The Momoyama Flowering: Kodaiji and Namban Lacquer,” in James C. Y. Watt and Barbara Brennan Ford, *The Florence and Herbert Irving Collection*, ext. cat., The Metropolitan Museum of Art: New York, 1991, 163-173.

Lecture 5: Monday, September 13 (On Demand)

Imari and Kakiemon Wares

NHK World Begin Japanology—Imari Porcelains

Lecture 6: Thursday, September 16 (Zoom)

Imari and Kakiemon Wares

Barbara Brennan Ford and Oliver R. Impey, “Japanese Export Porcelain”, *Japanese Art from Gerry Collection in the Metropolitan Museum of Art*, ext. cat., The Metropolitan Museum of Art: New York, 1989, 61-73, 78-81, 87-90.

Lecture 7: Monday, September 20 (On Demand)

Chinoiserie and Japanning

Jan De Hond and Menno Fitski, “Exchange Art and Knowledge,” *A Narrow Bridge: Japan and the Netherlands from 1600*, Amsterdam: Rijksmuseum Nijmegen Vantilt Publishers, 2016, 107-118.

Lecture 8: Thursday, September 23 (Zoom)

The World's Fairs

Joe Earle, “Revolutions and Exhibitions: From Perry to the Centennial,” *Splendors of Imperial Japan*, London: The Khalili Family Trust, 2002, 26-33.

Lecture 9: Monday, September 27 (On Demand)

Unit quiz

Introduction to Ukiyo-e

Unit 2: Japonisme in Europe

Lecture 10: Thursday, September 30 (Zoom)

Iki Aesthetics and Floating World

Frank Whitford, “The Floating World,” *Japanese Prints and Western Painters*, Littlehampton Book Services Ltd, 1977, 26-47.

Lecture 11: Monday, October 4 (On Demand)

Japonisme in Britain

Whitford 1977, “Whistler”, 130-147.

Post-reading Activity*

Lecture 12: Thursday, October 7 (Zoom)

The impressionists and ukiyo-e

Whitford 1977, “Degas”, 148-163; “Monet and the Impressionists”, 164-169.

Post-reading Activity*

Lecture 13: Monday, October 11 (On Demand)

The impressionists and ukiyo-e

Whitford 1977, “Van Gogh”, 186-197.

Lecture 14: Thursday, October 14 (Zoom)

Western prints and ukiyo-e

Whitford “Toulouse-Lautrec,” 207-219; Whitford “The Nabis, Mary Casatt and the Print Revival,” 131-233.

Lecture 15: Monday, October 18 (On Demand)

Japonisme in Vienna and Glasgow

Tokyo Metropolitan Museum of Art, *Gustav Klimt: Vienna-Japan 1900* [ext. cat., Tokyo Metropolitan Museum of Art] 2019.

Lecture 16: Thursday, October 21 (Zoom)

Mid-term

Unit 3: Meiji Period Arts for Exports

Lecture 17: Monday, October 25 (On Demand)

The Masters of Artisans

NHK World—The Masters of Artisans

Post-reading Activity*

Lecture 18: Thursday, October 28 (Zoom)

Meiji Period Arts for the West

Gregory Irvine, "Wakon Yosai," *Japonisme and the Rise of The Modern Art Movement* Thames and Hudson, 2013, 166-182.

Monday, November 1

No Class (Fall Break Oct 29~ Nov 1)

Lecture 19: Thursday, November 4 (Zoom)

Meiji Cloisonné

Earle 2002, "Enamel," 286-289.

Lecture 20: Monday, November 8 (On Demand)

Art Pottery

Earle 2002, "Satsuma Ware," 138-141; "Porcelain," 406-409.

Lecture 21: Thursday, November 11 (Zoom)

Glass and Textile

Earle 2002, "Textiles," pp.386-389.

Sigur 2008, "Glass and Textile," 128-149.

Lecture 22: Monday, November 15 (On Demand)

Silver and Bronze

Hannah Sigur, "Silver and Bronze", *Influence of Japanese Art on Design*, Gibbs Smith, 2008, 150-165.

Unit 4: Modernism and beyond

Lecture 23: Thursday, November 18 (Zoom)

World's Columbian Exposition of 1893 and American Architects

Sigur 2008, "Ins and Outs of a Room," 100-118.

Lecture 24: Monday, November 22 (On Demand)

Unit quiz

Lecture 25: Thursday, November 25 (Zoom)

Frank Lloyd Wright and Japan

Sigur 2008, "Ins and Outs of a Room," 119-127.

Lecture 26: Monday, November 29 (On Demand)

Modern Architects and Japan

Siegfried Wichmann, "House and Garden: The Influence of the Japanese House", *Japonisme: The Japanese Influence on Western Art Since 1858* Thames and Hudson, 1981, 358-379.

Lecture 27: Thursday, December 2 (Zoom)

Final Presentations

Lecture 28: Monday, December 6 (On Demand)

Art Deco Lacquer

Jonathan Bourne et al., “The Twentieth Century,” *Lacquer: An International History and Collector’s Guide*, The Crowood Press, 1984, 218-223.

Lecture 29: Thursday, December 9 (Zoom)

Review

Lecture 30: Monday, December 13 (On Demand)

Contemporary Japanese Designers

Final Exam: Thursday, December 16

TBA

【Textbooks/Reading Materials】

All the reading materials will be available in pdf formats on Blackboard.

Section 4

【Learning Assessments/Grading Rubric】

Grading Criteria

Class Attendance and Participation 20%

Quizzes and post-reading activities 20%

Midterm Exam 20%

Final Exam 20%

Final Presentation 20%