

Introduction to Manga Studies

Section 1

Instructor 時限	Yamato David
Office/Building	
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【Course Outline / Description】

This course is a survey of the historical and theoretical research on manga from the 19th century to the present time. The course examines the changing relationship between manga and modern Japanese society in 6 areas of academic field of research: genres studies, art history, education, social studies, gender studies, and media studies. Following the research of manga researchers, Jaqueline Berndt, Yoshimura Kazuma, Miyamoto Hirohito, Ito Go, historian Shimizu Isao, and art critic Ishiko Junzo, Sawaragi Noi, the course will explore manga's cultural impacts on Japanese society and beyond. The course will begin with an introduction to the historical development of the concept of manga, from the introduction of caricature in the 19 century to manga published on the internet today. Followed by the introduction to the history and development of manga genres from political cartoons to shoujo manga, shonen manga, educational manga, and autobiographical comics. The final part of the course will be the introduction to the political and social relationship between the history of manga and manga genres. At the end of this course, students will be asked to reflect and present their personal connection to one of the above topics.

Section 2

【Course Objectives/Goals/Learning Outcomes】

The goal of this course is to develop student's critical analysis skills in the interpretation of visual phenomena and to understand the complex social, cultural, and political power structures beneath the visual language of the manga. Subject matter in this course contributes to students' cultural literacy while instructional materials and classroom assignments introduce basic research problems and techniques. By the end of this course, students will acquire the ability to both formulate academic research proposals and present their research in a formal academic setting.

Section 3

【Class Schedule/Class Environment, Literature, and Materials】

Students will receive research papers, news articles, or links to videos that relate to the weekly topic during the first class of the week. During the second class, students will be asked to reflect (writing assignment & class participation) on that weekly topic with their own experience and understanding.

	Subject	Content
Lecture 1 8/28 Mon	Course Introduction	Introduction to the course contents Homework: writing assignment
Lecture 2 9/1 Fri	Experiencing Manga	Group discussion on various ways people experience manga, within Japan and internationally
Lecture 3	Manga history: Formation of Manga: Part 1	An overview of the history of

2023 FALL Semester

9/4 Mon		manga from 19 to the early 20 century. Homework: writing assignment
Lecture 4 9/8 Fri	Manga history: Formation of Manga Part 2	Examination and discussion on the difference between various types of manga before and during the early Meiji period
Lecture 5 9/11 Mon	Manga history: Modern Japan: Part 1	An overview of the history of manga from the early 20-century Homework: writing assignment
Lecture 6 9/15 Fri	Manga history: Modern Japan: Part 2	Watch: Kitazawa Rakuten movie Homework: writing assignment
Lecture 7 9/18 Mon	Manga history: Postwar and Contemporary Japan: Part 1	An overview of the history of manga from 1948 to late 1990s. Homework: writing assignment
Lecture 8 9/22 Fri	Manga history: Postwar and Contemporary Japan: Part 2	Examination and discussion on the difference between the postwar and contemporary manga
Lecture 9 9/25 Mon	Introduction to Manga Studies Manga as a Visual language	An overview of <i>Manga Studies</i> by Yoshimura Kazuma and Jaqueline Berndt. Homework: watch an online video lecture on the manga hyougenron, writing assignment
Lecture 10 9/29 Fri	Introduction to Manga Studies Manga as a Visual language	Introduction to the Manga Hyogenron by Manga researcher Natsume Fusanosuke. Group exercise on analyzing manga
Lecture 11 10/2 Mon	Manga Research	Guidance on finding a research topic and writing a research proposal. Homework: writing a research proposal
Lecture 12 10/6 Fri	Research guidance	1-on-1 guidance on writing a research proposal. Homework: writing a research proposal

2023 FALL Semester

Lecture 13 10/9 Mon	Research presentation	Presentation: Students will each give a short presentation about their research proposal Homework: short response on the content of the presentations, and finalizing the draft version of the research proposal
Lecture 14 10/13 Fri	Research presentation	Presentation: Students will each give a short presentation about their research proposal Homework: short response on the content of the presentations, finalizing the draft version of the research proposal (due next class)
Lecture 15 10/16 Mon	Artists and their creations: Part 1	Introduction to the history of Tokiwaso and the postwar manga artists. Homework: writing assignment
Lecture 16 10/20 Fri	Artists and their creations: Part 2	Watch: Tokiwaso movie Homework: writing assignment
Lecture 17 10/23 Mon	Manga Genre studies: An Overview	Introduction to the historical development of various manga genres Homework: writing assignment
Lecture 18 11/3 Fri	Manga Genre studies: Animation	Examination and discussion on the difference between the early and contemporary Japanese animation
Lecture 19 11/6 Mon	Manga as an Educational tool: Part 1	Introduction to the educational manga and manga exhibition Homework: writing assignment
Lecture 20 11/10 Fri	Manga as an Educational tool: Part 2	Examination and discussion on the difference between the various educational function of manga
Lecture 21 11/13 Mon	Politic, Gender, and Identity: Part 1	Introduction to the research and debates on the sociopolitical relationship between manga and Japanese society. Homework: writing assignment

2023 FALL Semester

Lecture 22 11/17 Fri	Politic, Gender, and Identity: Part 2	Group discussion on the political challenges of manga today
Lecture 23 11/20 Mon	Zero Nendai Studies: Part 1	Introduction to the research on the development of 1990~2000 Japanese internet culture and its impacts on manga. Homework: writing assignment
Lecture 24 11/24 Fri	Zero Nendai Studies: Part 2	Group discussion on the effect of the internet on manga
Lecture 25 11/27 Mon	Presentation guidance	Guidance on how to create a presentation for an academic conference. Homework: creating a 20 minutes presentation and finalizing the research proposal
Lecture 26 12/1 Fri	Presentation guidance	1-on-1 guidance on creating a presentation for an academic conference. Homework: creating a 20 minutes presentation and finalizing the research proposal
Lecture 27 12/4 Mon	Final Presentation	Student presentation: 20 minutes plus 10 minutes of discussion Homework: short response on the content of the presentations, finalizing the research proposal
Lecture 28 12/8 Fri	Final Presentation	Student presentation: 20 minutes plus 10 minutes of discussion Homework: short response on the content of the presentations, finalizing the research proposal
Lecture 29 12/11 Mon	Final Presentation	Student presentation: 20 minutes plus 10 minutes of discussion Homework: short response on the content of the presentations, finalizing the research proposal
Lecture 30	Final Presentation	Student presentation: 20

2023 FALL Semester

12/15 Fri		minutes plus 10 minutes of discussion Homework: short response on the content of the presentations, finalizing the research proposal
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【Textbooks/Reading Materials】

Materials, handouts, slides will be provided by the instructor. While the course will focus on the books in the suggested reading list, students are not required to purchase these books.

Suggested readings:

- *Understanding Comics: The Invisible Art*, Scott McCloud, William Morrow Paperbacks ISBN-10: 9780060976255
- 『マンガ・スタディーズ』吉村和真, ジャクリーヌ・ベルント, 人文書院, ISBN: 9784409001134
- 『図説 漫画の歴史』清水勲, 河出書房新社, ISBN: 4309726119
- 『テヅカ・イズ・デッド: ひらかれたマンガ表現論へ』伊藤剛, 星海社, ISBN: 4061385569

Recommended resources:

- Crash Course Navigating Digital Information: <https://youtu.be/pLlv2o6UfTU>
- National Diet Library Digital Collections: <https://dl.ndl.go.jp/>

Section 4

【Learning Assessments/Grading Rubric】

- Written response: 30%
- Class participation: 30%
- Midterm project: 10%
- Final project: 30%

Writing response: Students will be asked to present a 400 words response to the content of the lecture and the assigned reading each week, which accounts for 30% of the total grade.

Class participation: Class attendance(15%) and participation(15%) in the group dissection will account for another 30% of the total grade.

Midterm Project: Reflecting and showcasing their understanding of the course content, a research proposal draft, and a short presentation on this proposal will serve as a midterm exam for this course, which accounts for 10% of the total grade.

Final Project: Reflecting and showcasing their understanding of the course content, a finalized research proposal, and a 20-minute formal presentation will serve as the final exam for this course, which will account for 30% of the total grade.

Section 5

【Additional Information】

This is a lecture-seminar course in which students' participation in classroom discussions will be evaluated as much as their participation during the lecture. Beyond regular class hours, students are also expected to conduct their own research on the course contents, relating their personal experience and understanding of the subjects using online databases, and local libraries, as well as conducting fieldwork in the local bookstores.