

Manga Drawing

Section 1

Instructor 時限	YAMATO, David Y.
Office/Building	
Office Hours	

【Course Outline / Description】

This is a beginner-level studio course in which students will be learning and participating in the production of self-publishing manga. In this course, students will study the various aspects of manga production and all of its stages: character design, set design, illustration, script writing, inking, and editorial practice. Students will be given guided practices during the first 11 classes to acquire basic practical production skills and the artistic philosophy behind these production practices. Opportunities to conduct field studies in museums, bookstores, and industry events will also be provided as supplement studies alongside the main studio studies. During the second half of the course, students will be asked to demonstrate their understanding of the previous lessons by partaking in the production process of a publication during the remaining course. With the instructor's guidance, students will each contribute 10 pages of manga and advertisement materials such as posters and postcards for their publication.

Section 2

【Course Objectives/Goals/Learning Outcomes】

At the end of this course, students will acquire the basic technical skills for constructing visual narratives in the form of manga. By participating in studio practice, students will gain a deeper understanding of this form of art from a consumer standpoint to that of a creator. In the process, acquired a realistic, firsthand knowledge of this unique Japanese visual communication tradition.

While being an introductory course, further professional development supports on studio art and professional-level manga practice will be provided upon request.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

	Subject	Content
Lecture 1	Course Introduction	Introduction to the course contents
Lecture 2	Manga Workshop: Drawing & Photo References	Drawing workshop and guidance on how to create photo references
Lecture 3	Manga Workshop: Character Design & Constructing an Identity A	Introduction and workshop on character design and visual note-taking
Lecture 4	Manga Workshop: Character Design & Constructing an Identity B	Character drawing workshop

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Lecture 5	Manga Workshop: Visual Narrative: Comic Strip (4 Koma Manga)	Introduction on storyboarding for manga and workshop on creating comic strips.
Lecture 6	Manga Workshop: Visual Narrative: Short Story	Introduction to Storyboarding (name.) Brainstorming writing for the manga project.
Lecture 7	Manga Workshop: Visual Language of Manga A	Workshop: Inking tools and techniques for manga.
Lecture 8	Manga Workshop: Visual Language of Manga B	Workshop: Inking tools and techniques for manga.
Lecture 9	Manga Workshop: Character Expression	Workshop: constructing basic facial features and expression
Lecture 10	Manga Workshop: Visual Language of Manga C	Workshop: Screentone tools and techniques for manga.
Lecture 11	Manga Workshop: Set Design: Perspective	workshop: creating a visual environment
Lecture 12	Manga Production: Name/Storyboard	Workshop: One-on-one guidance on the manga project
Lecture 13	Manga Production: Name/Storyboard	Workshop: One-on-one guidance on the manga project
Lecture 14	Manga Production: Name/storyboard	Workshop: Finalizing the story for the manga project
Lecture 15	Manga Production: Sitagaki/ Sketch	Workshop: transferring storyboard to sketch.
Lecture 16	Manga Production: Sitagaki/ Sketch	Workshop: transferring storyboard to sketch.
Lecture 17	Manga Production: Sitagaki/ Sketch	Workshop: finalizing drawing for inking
Lecture 18	Manga Production: Sitagaki/ Sketch	Workshop: finalizing drawing for inking
Lecture 19	Manga Production: Inking	Workshop: inking
Lecture 20	Manga Production: Inking	Workshop: inking
Lecture 21	Manga Production: Inking	Workshop: inking
Lecture 22	Manga Production: Inking	Workshop: inking

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Lecture 23	Manga Production: Inking	Workshop: inking
Lecture 24	Manga Production: Finishing	Workshop: lettering and toning.
Lecture 25	Manga Production: Finishing	Workshop: lettering and toning.
Lecture 26	Manga Production: Final Editing	Workshop: final editing for the publication
Lecture 27	Manga Production: Promotional content	Workshop: creating posters and postcards
Lecture 28	Manga Production: Promotional content	Workshop: creating posters and postcards
Lecture 29	Manga Production: Promotional content	Workshop: creating posters and postcards
Lecture 30	Final Presentation	final display of all works created during the course

【Textbooks/Reading Materials】

While handouts of all required readings and reference materials will be provided by the instructor, students are encouraged to explore various manga publications on their own during their studies in Japan. Purchase of the suggested reading and resources in the list below are not required but highly recommended for those who had less experience in studio practice before this course.

Suggested reading: 『人を描くのって楽しいね！—マンガのための人物デッサン—』中村成一，廣済堂出版， ISBN: 4331514706 Recommended resources: 「人を描くのって楽しいね」:
<https://www.asahi-net.or.jp/~zm5s-nkmr/index.html>

Section 4

【Learning Assessments/Grading Rubric】

The personal growth of students between the beginning and the end of the course, as well as the level of completion of all project will be the main criteria for their evaluation. Students are required to meet and present their progress with the instructor once a week and this will account for 15 % of their final grade under the category of class participation. All projects under the first 11 weeks of guided practices will account for 30% of their final grade under the category of project assignments. In week 12, a proposal for their manga project will be due and it will serve as the midterm exam for this course. As the production of a publication that consists of all students' work is the final output of this course, the ability to meet deadlines and work with fellow students will also be an important measure for evaluating students' achievement, which will account for 40% of the final grades.

While a large portion of this studio course involves individual work, as the course is centered around a group publication project the full participation of all students will also factor into their final grades.

Section 5

【Additional Information】

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Students are not required to have any previous study in studio art or creative writing to take this course, however, as the production of a publication is the center focus of this course, students are expected to meet various short deadlines which will involve work beyond the class periods. While the improvement of technical skills in writing and drawing are the main objectives of the course, personal growth and the ability to work in a group will also be factors in the final grade.

A material fee, payable in advance, will be charged. (non-refundable) The material fees are NOT refundable even if you drop this course.