

## Japanese Influence on Western Art and Design

### Section 1

Instructor/Title	Dr. Seonga Kim-Lee / Assistant Professor
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#### 【Course Outline / Description】

This course is designed to provide students understanding of cultural exchange between Japan and the West in art and design. Trade between Japan and the West began in the late 16th century and led to its peak as Japonisme at the fin-de-siecle. Japanese art profoundly influenced Western art and design in the development of such modern art and design as Impressionism, Aestheticism, Art Nouveau, Art Deco and so on. Therefore, the course is divided into four units based on chronological order of cultural exchange. In the first unit, as examining from Namban to Chinoiserie in the seventeenth and the eighteenth century, students will learn how Japan opened to the West for the first time and how Japanese political policies of isolation and globalization influenced artworks. In the second unit, the emphasis will be placed on the understanding of Japanese ukiyo-e prints and its influence on Impressionism in the second half of the nineteenth century. Also, as focusing on American art in the third unit, students will learn how the change from feudal system to Meiji restoration influenced artworks for exports. In the last unit, students will understand how western modern architects began to see the solutions for being modern in traditional Japanese architecture. Therefore, this course will give students a new perspective studying art and design history in terms of Japanese influence by juxtaposing artworks from Japan and the West.

### Section 2

#### 【Course Objectives/Goals/Learning Outcomes】

At the end of this course students will be able to:

- Understand the history of cultural influence between Japan and the West and discuss how political and social history affected to Japanese influence.
- Describe the difference between Japanese and Western aesthetics caused from different attitudes toward nature
- Recognize the significance from each artwork in terms of cultural influence and demonstrate the specific visual elements representing the cultural influence.

### Section 3

#### 【Class Schedule/Class Environment, Literature and Materials】

## Unit 1: From Namban to Chinoiserie

### Lecture 1

## **Introduction**

### **The Aesthetics of Japanese Art**

Read [Graham 2014, “The Aesthetics of Japanese Design, 16-45] in the textbook and understand the terms related to Japanese Aesthetics.

## **Lecture 2**

### **Isolation and Globalization**

Read [Lambourne 2005, “Historical Survey”, 9-28] in the textbook and understand the contents.

## **Lecture 3**

### **Namban Art and Export Lacquer**

Read [Akio 1991, “The Momoyama Flowering”, 163-173] in the textbook and understand the contents.

## **Lecture 4**

### **Imari and Kakiemon Wares**

Read [Ford, Barbara Brennan, and Oliver R. Impey, “Japanese Export Porcelain”, 61-73, 78-81, 87-93.] in the textbook and understand the contents.

## **Lecture 5**

### **Chinoiserie and Japanning**

Read [Canepa 2016, “Lacquer for the Dutch and English Markets”, 373-401] in the textbook and understand the contents.

## **Lecture 6:**

Unit Activity and discussion

## **Unit 2: Japonisme in Europe**

## **Lecture 7**

### **The World’s Fairs**

Read [Jahn 2004, “Japanese Arts and Crafts and the West: International Exhibitions”, 1862-1900, 44-78] in the textbook and understand the contents.

## **Lecture 8**

### **Anglo-Japanese Style**

Read [Witford 1977, “European Knowledge of Japan”, 97-105] in the textbook and understand the contents.

## **Lecture 9**

### **Impressionists and ukiyo-e**

Read [Witford 1977, “The Floating World,” 26-47] in the textbook and understand the contents.

## **Lecture 10**

### **Impressionists and ukiyo-e**

Read [Witford 1977, “Whistler”, 130-147] in the textbook and understand the contents.

## **Lecture 11**

### **Impressionists and ukiyo-e**

Read [Witford 1977, “Degas”, 148-163; “Monet and the Impressionists”, 164-169; “Van Gogh”, 186-197] in the textbook and understand the contents.

## **Lecture 12**

### **The Poster and the ukiyo-e**

Read [Witford 1977, “Toulouse-Lautrec”, 206-219; “The Nabis, Mary Cassatt and the Print Revival”, 220-233] in the textbook and understand the contents.

## **Lecture 13**

### **Japonisme in Vienna and Glasgow**

Read [Belgin 2013, “Viennese Japonisme”, 90-103.] in the textbook and understand the contents.

## **Lecture 14**

### **Japonisme: Fans, Parasols, Combs, Pins, Kimonos**

Read [Lambourne 2005, “Fans, Parasols, Combs, Pins, Kimonos”, 107-127] in the textbook and understand the contents.

## **Lecture 15**

### **Class discussion and review**

## **Lecture 16**

### **Mid-term**

## **Unit 3: From decorative arts to architecture: Meiji and American art**

## **Lecture 17**

### **Meiji Period Arts for the West**

Read [Irvine 2013, “Wakon Yosai”, 166-182] in the textbook and understand the contents.

## **Lecture 18**

### **Meiji Cloisonné**

Read [Irvine 2013, “Wakon Yosai”, 166-182] in the textbook and understand the contents.

## **Lecture 19**

### **Silver and Bronze**

Read [Sigur 2008, “Silver and Bronze”, 150-165] in the textbook and understand the contents.

#### **Lecture 20**

##### **Glass and Textile**

Read [Sigur 2008, “Glass and Textile”, 128-149] in the textbook and understand the contents.

#### **Lecture 21**

##### **Art Pottery**

Read [Irvine 2013, 171-176] in the textbook and understand the contents.

#### **Lecture 22**

Unit activity and discussion

### **Unit 4: Modernism and beyond**

#### **Lecture 23**

##### **World's Columbian Exposition of 1893 and American Architects**

Read [Sigur 2008, “Ins and Outs of a Room”, 100-118] in the textbook and understand the contents.

#### **Lecture 24**

##### **Frank Lloyd Wright and Japan**

Read [Sigur 2008, 119-127] in the textbook and understand the contents.

#### **Lecture 25**

##### **Modern Architects and Japan**

Read [Wichmann 1981, “House and Garden: The Influence of the Japanese House”, 358-379.] in the textbook and understand the contents.

#### **Lecture 26**

##### **Art Deco Lacquer**

Read [Bourne et al., “The Twentieth Century”, 218-223] in the textbook and understand the contents.

#### **Lecture 27**

Presentation and discussion

#### **Lecture 28**

Presentation and discussion

#### **Lecture 29**

Presentation and discussion

**Lecture 30**  
**Presentation and review**

**Final Exam:** TBA

**【Textbooks/Reading Materials】**

Texts of reading materials will be provided by the instructor.

**Section 4**

**【Learning Assessments/Grading Rubric】**

**Grading Criteria**

Participation 20%

Assignment 10%

Midterm Exam 20%

Final Exam 20%

Final Presentation 30%