

Semester: SPRING 2019

Figures of femininity: Women in Japanese traditional and contemporary arts.

Section 1

Instructor/Title	DRUET Lucile
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【Course Outline / Description】

From Sei Shonagon to Kusama Yayoi, from painters to Maiko dancers, female artists in Japan are nationally and internationally praised and recognized not only for their excellent techniques but also the pertinence of the questions they address.

Covering visual as well as performing arts, literature and cinema, this course will be exploring the significance of female figures in Japanese arts and most importantly discuss the production of Japanese female artists, their importance and significance in the art field as well as Japanese society in general.

Section 2

【Course Objectives/Goals/Learning Outcomes】

The students will learn about female artists from different time periods and explore various artistic disciplines. This panoramic view of the arts will enable them to analyze and understand the value of women's art and women's artistic representation in Japan.

Exposed to varied mediums and attitudes, the students will acquire ways to discuss the issues revealed by the artists.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Class #	Contents	Readings / preparations / in-class activities
1	Course introduction : presentation of the different topics that will be studied in class and grading system.	N/A
2	Poets 1 / 2 Court ladies - Sei Shonagon - Princess Shikishi - Lady Nijō - Ono no Komachi - Izumi Shikibu	Read the selected poems from : > <i>The Pillow Book</i> (pp.40 / 51 / 60 / 69 / 70~72 / 109~111 / 168~171 / 200~201 / 262~265) > <i>String of Beads, complete poems of Princess Shikishi</i> (p. 36 / 39 / 56 / 62~63 / 68~69) > <i>The confessions of Lady Nijō</i> (pp.3~5 / 8 / 45~46 / 206~209 / 238~240) > <i>The Ink Dark Moon</i> (pp.29 / 54 / 56 / 64 / 152 / 154) Note the similarities between them (common points)
3	Poets 2 / 2 - Akiko Yosano - Tawara Machi	Read the selection of poems and mark the common poetic elements used by both authors: > Akiko Yosano, <i>Tangled hair: Selected Tanka from Midaregami</i> (pp.27 / 29 / 31 / 36~54 / 84~108) > 与謝野晶子の「乱れ髪」を英語で味わう

		(pp.10 / 20 / 38 / 70 / 82 / 84 /172) > Tawara Machi, <i>The salad Anniversary</i> (pp. 14 / 32~35 / 39 / 62 /118 /134 / 136 / 161 / 163 / 170 / 184)
4	Bijin-ga 1 / 3 Beautiful women represented by men - Tsukioka Yoshitoshi - Kitano Tsunetomi - Kaburagi Kiyokata - Tadaoto Kainoshô	Gather information about the different male artists who painted Bijin-ga. > John Stevenson, <i>Yoshitoshi's women</i> (pp.8~16)
5	Bijin-ga 2 / 3 Beautiful women represented by women - Shima Seien - Kajiwara Hisako - Akino Fuku	Gather information about the different female artists who painted Bijin-ga: biography, style, themes...
6	Bijin-ga 3 / 3 Uemura Shôen	Read the article discussing Uemura's life and career: > Nanako Yamada and Helen Merritt: "Uemura Shôen: Her Paintings of Beautiful Women" in <i>Woman's Art Journal Vol.13</i> (pp.12~16)
7	Contemporary artists 1 / 2 - Yayoi Kusama - Chiharu Shiota	Gather information about the artists: biography, famous artworks and relationship with women's art. Find out more details on Kusama Yayoi by reading: > Akira Tatehata, <i>Love forever: The genius of Kusama Yayoi</i> (nippon.com (2017))
8	Contemporary artists 2 / 2 - Matsui Fuyuko - Ai Shinohara - Tomoko Kashiki	Gather information about the artists: biography, famous artworks and relationship with traditional Japanese arts.
9	Women in anime 1 / 4 Kaguya Hime	Gather information about anime and how it connects with the Taketori Monogatari tale. > Isao Takahata, <i>Kaguya Hime</i> (2013)
10	Women in anime 2 / 4 Nausicaä	Gather information about the story, manga and anime by Miyazaki Hayao and how it connects with Japanese tales and Greek mythology. > Hayao Miyazaki, <i>Nausicaä</i> (1984)
11	Women in anime 3 / 4 Millennium actress	Gather information about the anime and its relationship with Japanese cinema and other anime movies. > Satoshi Kon, <i>Millennium actress</i> (2002)
12	Women in anime 4 / 4 Short anime: - Shishi Yamazaki - Akino Kondoh	Gather information about the animators and their works. See how it connects with the different anime movies and illustrative arts.

	<ul style="list-style-type: none"> - Mika Seike - Mizushiri Noriko 	
13	※ Midterm exam (in class)	Review your handouts from class # 2 to 12.
14	※ Take home paper 1	Choose between the different topics proposed and start drafting your paper.
15	Women in movies 1 / 3 Tokyo Monogatari (part 1)	Gather information about the movie: characters, plot etc... > Yasujiro Ozu, <i>Tokyo Story</i> (1953) Take notes during the movie about the character development and relationship between men and women, parents and children.
16	Women in movies 1 / 3 Tokyo Monogatari (part 2)	Be ready to discuss the movie, especially the female roles.
17	Women in movies 2 / 3 Tanpopo (part 1)	Gather information about the movie: characters, plot etc... > Itami Juzo, <i>Tanpopo</i> (1985) Take notes during the movie about the character development and relationship between men and women, Tanpopo and cooking.
18	Women in movies 2 / 3 Tanpopo (part 2) ※ Paper 1 deadline !	Be ready to discuss the movie, especially the female roles.
19	Women in movies 3 / 3 Shimotsuma Monogatari (part 1)	Gather information about the movie: characters, plot etc... > Tetsuya Nakashima, <i>Kamikaze Girls</i> (2004) Take notes during the movie about the character development and relationship between Ichigo and Momoko.
20	Women in movies 3 / 3 Shimotsuma Monogatari (part 2)	Be ready to discuss the movie, especially the female roles.
21	Women in stage performances 1 / 5 Kabuki and the Onnagata	Gather information about Onnagata, found in: > Kimono Rinko, <i>Photographic Kabuki</i> (pp.12~35) > Maki Isaka, <i>Onnagata: A Labyrinth of Gendering in Kabuki Theater</i> (pp.5~21)
22	Woman in stage performances 2 / 5 Takarazuka	Gather information about Takarazuka : characteristics, history etc...: > Makiko Yamanashi, <i>Takarazuka Revue since 1914</i> . (Introduction, xxi~xxiii) > Leonie Stickland, <i>Gender gymnastics</i> (pp.1~2)
23	Woman in stage performances 3 / 5 Maiko and Geiko	Gather information about the different ranks (Maiko, Geiko, Jikata) and performing styles (singing, dancing) as

		found in: > <i>Kyoto Traditional Musical Art Foundation, Kyoto an ancient Capital of Traditional Culture and Musical Art</i> (pp.1, 14, 18, 24, 26, 28, 51, 54-55)
24	※ Take home paper 2	Choose between the different topics proposed and start drafting your paper.
25	Woman in stage performances 4 / 5 Madame Butterfly (Giacomo Puccini)	Gather information about the opera and the relationship between Butterfly and her lover Pinkerton.
26	Women in stage performances 5 / 5 Butoh dancers: - Carlotta Ikeda - Ima Tenko	Gather information about the two dancers, and note the development of their dance in relation with female bodies and femininity concept. > Jean Marc Adolphe, <i>Carlotta Ikeda, Butoh dance and beyond</i> (pp.8~22)
27	Women in Photography 1 / 2 Seen by men: - Nobuyoshi Araki - Yasumasa Morimura	Gather information about the two artists: biography, famous artworks, style and relationship with women and femininity. Read the article by Iizawa Kōtarō “Araki Nobuyoshi: An artistic Rebel” (nippon.com (2017))
28	Women in Photography 2 / 2 Seen by women: - Miwa Yanagi - Mariko Mori - Tomoko Sawada - Kimiko Yoshida	Gather information about the artists: biography, famous artworks, style and relationship with women and femininity.
29	Conclusion ※ Paper 2 deadline !	Gather your notes and be ready to discuss the role of women in Japanese arts, their active / passive importance, the issues they address etc.
30	Review	Gather your handouts to review for the final exam.

【Textbooks/Reading Materials】

The readings used and discussed in this lecture course include first hand materials such as novels, magazines, posters, artworks, movies etc. as well as academic essays. The texts will be given to the students as packets and handouts.

The students are invited to use and consult the online sources and references listed below:

- JSTOR - Journal Storage (<https://www.jstor.org>)
- nippon.com
- Google Arts and Culture (<https://artsandculture.google.com>)

Section 4

【Learning Assessments/Grading Rubric】

Grading

- Midterm exam: 35%
- Final exam: 45%
- Class participation: 20%

Rubrics

- Midterm exam = one test taken in class and one 3-4 pages take home paper.
- Final exam = one test taken in class and one 4-5 pages take home paper.
- Class participation = presence to the class and implication during class discussion will be taken into account as well as class preparation (reading assignments).

Section 5**【Additional Information】**

The students are required to read the documents (handouts (articles, book chapters)) related to the class topics and gather information beforehand.

They are also expected to be prepared to analyze and discuss actively the works presented in class.