

SOSEKI to HARUKI

Section 1

Instructor/Title	Ghosh Dastidar, Debasrita
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【Course Outline / Description】

This course will facilitate students to discover the beauty of Japanese Literature. Students will analyze the works from modern Japanese literature. The lectures will focus on key aspects of modern period authors and their representative works, followed by in-class discussion.

Students will be given take home readings or asked to explore and analyze the particular topic. Active student engagement and participation is encouraged for critical analysis and understanding of each module. Students will involve in individual, pair or group work. Each week there will be one out-of-class compulsory reading or other suggested readings. Basic knowledge of Japanese society and culture would be an advantage but not a requirement for the course.

Section 2

【Course Objectives/Goals/Learning Outcomes】

Students should be able to;

Name representative writers and works of modern period of Japanese literary history.

Describe the development of modern Japanese literature.

Recognize the social context, how it affects individuals and subsequently influence literary works.

Summarize own opinion on the development of modern Japanese literature.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Course schedule

Week	Session	Topic
1	1	Orientation
	2	Meiji period: Natsume Soseki
2	3	Botchan
	4	Kokoro
3	5	Higushi Ichiyo: Growing up
	6	Modern Poetry: Waka
4	7	Mori Ogai and westernization
	8	Wild Goose
5	9	Preparatory session: Mid-term Presentation
	10	Mid-term Presentation
6	11	Mid-term Presentation
	12	Modern Poetry: Haiku
7	13	Shiga Naoya: At Kinosaki
	14	Taisho period: Akutagawa Ryunosuke
8	15	The Nose

	16	Hell Screen
9	17	Taisho period: Kawabata Yasunari
	18	The Mole
10	19	Review of Meiji Taisho Literature
	20	Post war literature: Mishima Yukio
11	21	Golden Pavilion
	22	Post war literature: Abe Kobo
12	23	Box Man
	24	Post war literature: Murakami Haruki
13	25	Sputnik Sweetheart
	26	Preparatory session: Final Presentation
14	27	Final Presentation
	28	Final Presentation
15	29	Final Presentation
	30	Course review & Feed back

【Textbooks/Reading Materials】

Keene, Donald (1994) *Anthology of Japanese Literature*, Grove Press

Keene, Donald (1994) *Modern Japanese Literature: From 1868 to the Present Day*, Grove Press

Section 4

【Learning Assessments/Grading Rubric】

Assessment:

Final Exam 40% (Presentation & Essay)

Midterm Exam 40% (Presentation & Essay)

Class Participation 20% (Attendance and class participation)

Mid-term & Final presentations will be assessed as below (20 points each);

Content: Presentation shows valuable material and relevance of topic.

Background research: Evidence of Literature review, research methods and analysis of findings.

Organization Well organized and easy to follow slides.

Delivery: Speak clearly, Tone and clarity of words, use of vocabulary,

Interaction: Engaged the audience. Body language and eye contact

Section 5

【Additional Information】

Study packets for the course will be provided on the day of Orientation.