

## Figures of femininity: Women in Japanese traditional and contemporary arts.

### Section 1

Instructor/Title 時限	DRUET Lucile
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#### 【Course Outline / Description】

From Sei Shonagon to Kusama Yayoi, from painters to Maiko dancers, female artists in Japan are nationally and internationally praised and recognized not only for their excellent techniques but also the pertinence of the questions they address.

Covering visual as well as performing arts, literature and cinema, this course will explore the significance of female figures in Japanese arts and most importantly discuss the production of Japanese female artists.

### Section 2

#### 【Course Objectives/Goals/Learning Outcomes】

The students will learn about female artists from different time periods and explore various artistic disciplines. This panoramic view of the arts will enable them to analyze and understand the value of women's art and women's artistic representation in Japan. Exposed to varied mediums and attitudes, students will acquire ways to discuss the issues revealed by the artists. For the midterm and final paper, the students will have to focus on in depth analysis, research and make sure they edit their essay using *The Chicago Manual of Style* (citations).

### Section 3

#### 【Class Schedule/Class Environment, Literature and Materials】

Class #	Contents	Readings / preparations
1	Course introduction : presentation of the different topics that will be studied in class and grading system.	N/A
2	Poets 1 / 2 Court ladies Sei Shonagon Princess Shikishi Lady Nijō Ono no Komachi Izumi Shikibu	LDC1 Packet Read the selected poems from : > <i>The Pillow Book</i> (pp.40 / 51 / 60 / 69 / 70~72 / 109~111 / 168~171 / 200~201 / 262~265) > <i>String of Beads, complete poems of Princess Shikishi</i> (p. 36 / 39 / 56 / 62~63 / 68~69) > <i>The confessions of Lady Nijō</i> (pp.3~5 / 8 / 45~46 / 206~209 / 238~240) > <i>The Ink Dark Moon</i> (pp.29 / 54 / 56 / 64 / 152 / 154) Note the similarities between them (common points)
3	Poets 2 / 2 Akiko Yosano Tawara Machi	Read the selection of poems and mark the common poetic elements used by both authors: > Akiko Yosano, <i>Tangled hair: Selected Tanka from Midaregami</i> (pp.27 / 29 / 31 / 36~54 / 84~108) > 与謝野晶子の「乱れ髪」を英語で味わう (pp.10 / 20 / 38 / 70 / 82 / 84 / 172) > Tawara Machi, <i>The salad Anniversary</i> (pp. 14 / 32~35 / 39 / 62 / 118 / 134 / 136 / 161 / 163 / 170 / 184)
4	Bijin-ga 1 / 3 Beautiful women represented by men Tsukioka Yoshitoshi	Gather information about the different male artists who painted Bijin-ga. > John Stevenson, <i>Yoshitoshi's women</i> (pp.8~16)

	Kitano Tsunetomi Kaburagi Kiyokata Tadaoto Kainoshô	
5	Bijin-ga 2 / 3 Beautiful women represented by women Shima Seien Kajiwara Hisako	Gather information about the different female artists who painted Bijin-ga: biography, style, themes...
6	Bijin-ga 3 / 3 Uemura Shôen	Read the article about Uemura's life and career: > Nanako Yamada and Helen Merritt, <i>Woman's Art Journal Vol. 13</i> "Uemura Shôen: Her Paintings of Beautiful Women" (pp.12~16)
7	Contemporary artists 1 / 2 Yayoi Kusama Chiharu Shiota	Gather information about the artists: biography, famous artworks and relationship with women's art. Find out more details on Kusama Yayoi by reading: > Akira Tatehata, <i>Love forever: The genius of Kusama Yayoi</i> ( <a href="http://nippon.com">nippon.com</a> ) (2017)
8	Contemporary artists 2 / 2 Matsui Fuyuko Ai Shinohara Tomoko Kashiki	Gather information about the artists: biography, famous artworks and relationship with traditional Japanese arts.
9	Women in anime 1 / 4 <i>Kaguya Hime</i> (part 1)	Gather information about anime and how it connects with the <i>Taketori Monogatari</i> tale. > Isao Takahata, <i>Kaguya Hime</i> (2013)
10	Women in anime 1 / 4 <i>Kaguya Hime</i> (part 2)	Be ready to discuss the anime, especially Kaguya's role and actions.
11	Women in anime 2 / 4 <i>Nausicaä</i> (part 1)	Gather information about the story, manga and anime by Miyazaki Hayao and how it connects with Japanese tales and Greek mythology. > Hayao Miyazaki, <i>Nausicaä</i> (1984)
12	Women in anime 2 / 4 <i>Nausicaä</i> (part 2)	Be ready to discuss the anime, especially Nausicaä's role and actions.
13	Women in anime 3 / 4 <i>Millennium actress</i> (part 1)	Gather information about the anime and its relationship with Japanese cinema and other anime movies. > Satoshi Kon, <i>Millennium actress</i> (2002)
14	Women in anime 3 / 4 <i>Millennium actress</i> (part 2)	Be ready to discuss the anime, especially Chiyoko's role and actions.
15	Women in anime 4 / 4 Short anime Shishi Yamazaki Akino Kondoh Mika Seike Mizushiri Noriko	Gather information about the animators and their works. See how it connects with the different anime movies and illustrative arts.
16	Midterm Exam (in class):  - quiz  - take home paper 1	Be ready for the in-class exam (review topics from class # 2 to 15)  Choose between the different topics proposed and start drafting your paper.
17	Women in movies 1 / 3 <i>Tokyo Monogatari</i> (part 1)	Gather information about the movie: characters, plot etc... > Yasujiro Ozu, <i>Tokyo Story</i> (1953) Take notes during the movie about the character development and the relationship between men and women, parents and children.
18	Women in movies 1 / 3 <i>Tokyo Monogatari</i> (part 2)	Be ready to discuss the movie, especially the female roles.
19	Women in movies 2 / 3 <i>Tanpopo</i> (part 1)	Gather information about the movie: characters, plot etc... > Itami Juzo, <i>Tanpopo</i> (1985) Take notes during the movie about the character development and the relationship between the characters.
20	Women in movies 2 / 3 <i>Tanpopo</i> (part 2)  ※ Paper 1 deadline	Be ready to discuss the movie, especially the female roles.

21	Women in movies 3 / 3 <i>Shimotsuma Monogatari</i> (part 1)	Gather information about the movie: characters, plot etc... > Tetsuya Nakashima, <i>Kamikaze Girls</i> (2004) Take notes during the movie about the character development and relationship between Ichigo and Momoko.
22	Women in movies 3 / 3 <i>Shimotsuma Monogatari</i> (part 2)	Be ready to discuss the movie, especially the female roles.
23	Women in stage performances 1 / 5 Kabuki and the <i>Onnagata</i>  ※ Take home paper 2	LDC2 Packet Gather information about Onnagata, found in: > Kimono Rinko, <i>Photographic Kabuki</i> (pp.12~35) > Maki Isaka, <i>Onnagata: A Labyrinth of Gendering in Kabuki Theater</i> (pp.5~21)  Choose between the different topics proposed and start drafting your paper.
24	Woman in stage performances 2 / 5 Takarazuka	Gather information about Takarazuka : characteristics, history etc...: > Makiko Yamanashi, <i>Takarazuka Revue since 1914</i> . (Introduction, xxi~xxiii) > Leonie Stickland, <i>Gender gymnastics</i> (p.1~2)
25	Woman in stage performances 3 / 5 Maiko and Geiko	Gather information about the different ranks (Maiko, Geiko, <i>Tachikata</i> , <i>Jikata</i> ) and performing styles (singing, dancing) as found in: > Kyoto Traditional Musical Art Foundation, <i>Kyoto an ancient Capital of Traditional Culture and Musical Art</i> (p.1, 14, 18, 24, 26, 28, 51, 54-55) > Kelly Foreman, <i>The Gei of Geisha</i> (pp. 39~52 / 77~85)
26	Woman in stage performances 4 / 5 <i>Madame Butterfly</i> (Giacomo Puccini)	Gather information about the opera and the relationship between Butterfly and her lover Pinkerton.
27	Women in stage performances 5 / 5 Butoh dancers:  - Carlotta Ikeda  - Ima Tenko  ※ Paper 2 deadline	Gather information about the two dancers, and note the development of their dance in relation with female bodies and femininity concept. > Jean Marc Adolphe, <i>Carlotta Ikeda, Butoh dance and beyond</i> (pp.8~22)
28	Women in Photography 1 / 2 Seen by men:  - Nobuyoshi Araki  - Yasumasa Morimura	Gather information about the two artists: biography, famous artworks etc. Read the article by Iizawa Kōtarō “Araki Nobuyoshi: An artistic Rebel” ( <a href="http://nippon.com">nippon.com</a> ) (2017)
29	Women in Photography 2 / 2 Seen by women:  - Ishiuchi Miyako  - Yanagi Miwa  - Kimiko Yoshida  - Tomoko Sawada	Gather information about the artists: biography, famous artworks, style and relationship with women identity and femininity.
30	Review for the final exam	Get ready for the in-class exam (review topics from class # 17 to 29)

### 【Textbooks/Reading Materials】

No textbook required. All Reading materials (articles, book chapters) will be distributed in advance as packets. Handouts will also be provided to complement the points seen during the lectures.

#### Section 4

##### 【Learning Assessments/Grading Rubric】

**Midterms:** 30% (quiz and take home paper 1)

**Finals:** 45% (quiz and take home paper 2)

**Class participation:** 25%

##### **Instruction to students:**

The students are required to read the documents (handouts (articles, book chapters)) related to the class topics and gather information beforehand. The students are expected to be prepared to analyze and discuss the works presented in class.

For the midterm and final paper, the students will have to focus on in depth analysis, research and make sure they edit their essay using *The Chicago Manual of Style* (citations).

#### Section 5

##### 【Contact Information】

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