

Ceramic Techniques

Intermediate Ceramic Techniques

Section 1

Instructor/Title	Yuki Matsuba/ Intermediate Ceramic Techniques
Office/Building	3401 Ceramics studio/ Building 3 Nakamiya Campus

【Course Outline / Description】

In this course, students will practice to advance their techniques that they learned in the “Basic Ceramic Techniques”

Section 2

【Course Objectives/Goals/Learning Outcomes】

The objective of this course is to advance the techniques mastered in the “Basic Ceramic Techniques” .

At the end of the course, students are expected to be able to make various lidded pots, tea pot, various sets of ceramics work (i.e. multiples of same-sized works), large pots, large dishes, large bowls. Also students are expected to raise the decoration techniques that introduced in the previous semester, and try to combine them.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Class Schedule

1. Throwing and trimming various lidded pots practice.
2. More throwing and trimming various lidded pots practice.
3. More throwing and trimming various lidded pots practice.
4. Throwing and trimming tea pot and attaching parts practice.
5. More throwing and trimming tea pot and attaching parts practice.
6. More throwing and trimming tea pot and attaching parts practice.
7. Throwing and trimming a set of various things using shaping tool and size gauge practice.
8. More throwing and trimming a set of various things using shaping tool and size gauge practice.
9. More throwing and trimming a set of various things using shaping tool and size gauge practice.
10. More throwing and trimming a set of various things using shaping tool and size gauge practice.
11. Throwing and trimming large size plate and bowl practice.
12. More throwing and trimming large size plate and bowl practice.
13. More throwing and trimming large size plate and bowl practice.
14. More throwing and trimming large size plate and bowl practice.
15. Throwing and trimming large size jar and vase practice.
16. More throwing and trimming large size jar and vase practice.
17. More throwing and trimming large size jar and vase practice.
18. More throwing and trimming large size jar and vase practice.
19. Practice to produce works those are made with combination of different techniques learned so far, or to obtain more advanced techniques that each student aim at.
20. Practice to produce works those are made with combination of different techniques learned so far, or to obtain more advanced techniques that each student aim at.

21. Practice to produce works those are made with combination of different techniques learned so far, or to obtain more advanced techniques that each student aim at.
22. Practice to produce works those are made with combination of different techniques learned so far, or to obtain more advanced techniques that each student aim at.
23. Produce works towards the end of the semester that each students aim at.
24. Produce works towards the end of the semester that each students aim at.
25. Produce works towards the end of the semester that each students aim at.
26. Produce works towards the end of the semester that each students aim at.
27. Produce works towards the end of the semester that each students aim at.
28. Produce works towards the end of the semester that each students aim at.
29. Finish up works towards the end of the semester.
30. Finish up works towards the end of the semester.

Class Environment, Literature and Materials

Students eligible to apply to take this course are: 1) those who have finished “Basic Ceramic Techniques” at Kansai Gaidai, and their grade was B or above, or 2) those who have more than one year experience with ceramics.

This course strongly requires 3 hours self-practice per week in addition to the regular classes and the schedule for each student will be arranged during the first week.

The total maximum number of students for Ceramic Techniques courses is 35 students.

A material fee of ¥10,000 per semester, payable on advance, will be charged.

The material fees are NOT refundable even though you drop the course.

【Textbooks/Reading Materials】

The instructor will explain and demonstrate each techniques, and keep checking how students practice going on.

Section 4

【Learning Assessments/Grading Rubric】

The level of technical skill 70%

A rating of student effort and participation 30%