

Ceramic Techniques

Advanced Ceramic Techniques

Section 1

Instructor/Title	Yuki Matsuba/ Advanced Ceramic Techniques
Office/Building	3401 Ceramics studio/ Building 3 Nakamiya Campus

【Course Outline / Description】

In this course, students will produce their original works based on traditional Japanese ceramics.

Each student makes their own practice schedule under the instructor' s counseling and the instructor will explain and demonstrate when it' s needed.

The course also gives students the opportunity to make glazes as well as to work on their original techniques.

Section 2

【Course Objectives/Goals/Learning Outcomes】

The objective of this course is to perfect the technique which is the most suitable for each student.

At the end of the course, students are expected to be able to make things that is designed (shape, texture, color, decolation, etc)

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Class Schedule

Each student makes their own practice schedule under the instructor' s counseling.

1. Produce works that each student aim at.
2. More produce works that each student aim at.
3. More produce works that each student aim at.
4. More produce works that each student aim at.
5. More produce works that each student aim at.
6. More produce works that each student aim at.
7. More produce works that each student aim at.
8. More produce works that each student aim at.
9. More produce works that each student aim at.
10. More produce works that each student aim at.
11. More produce works that each student aim at.
12. More produce works that each student aim at.
13. More produce works that each student aim at.
14. More produce works that each student aim at.
15. More produce works that each student aim at.
16. More produce works that each student aim at.
17. More produce works that each student aim at.
18. More produce works that each student aim at.
19. More produce works that each student aim at.
20. More produce works that each student aim at.
21. More produce works that each student aim at.
22. More produce works that each student aim at.
23. Produce works towards the end of the semester that each students aim at.
24. Produce works towards the end of the semester that each students aim at.
25. Produce works towards the end of the semester that each students aim at.

26. Produce works towards the end of the semester that each students aim at.
27. Produce works towards the end of the semester that each students aim at.
28. Produce works towards the end of the semester that each students aim at.
29. Finish up works towards the end of the semester.
30. Finish up works towards the end of the semester.

Class Environment, Literature and Materials

Students eligible to apply to take this course are: 1) those who have finished “Intermediate Ceramic Techniques” at Kansai Gaidai, and their grade was B or above, or 2) those who have more than two years experience with ceramics . Student who correspond case 2) must see the instructor before registration in order to obtain permission.

This course requires 3 hours self-practice per week in addition to the regular classes and the schedule for each student will be arranged during the first week.

The total maximum number of students for Ceramic Techniques courses is 35 students.

A material fee of ¥10,000 per semester, payable on advance, will be charged.

The material fees are NOT refundable even though you drop the course.

【Textbooks/Reading Materials】

The instructor will explain and demonstrate each techniques, and keep checking how students practice going on.

Section 4

【Learning Assessments/Grading Rubric】

The level of technical skill	70%
A rating of student effort and participation	30%