

# Art Across Culture D

## Japanese Influence on Western Art and Design

### Section 1

Instructor/Title	Dr. Seonga Kim-Lee / Assistant Professor
Office/Building	Room 712, Main Building (Nakamiya Campus)
Office Hours	16:30~17:30 Tuesday (Virtual)
Contacts (E-mail)	skimlee@kansaigaidai.ac.jp

#### 【Course Outline / Description】

This course is designed to provide students understanding of cultural exchange between Japan and the West in art and design. Trade between Japan and the West began in the late 16th century and led to its peak as Japonisme at the fin-de-siecle. Japanese art profoundly influenced Western art and design in the development of such modern art and design as Impressionism, Aestheticism, Art Nouveau, Art Deco and so on. Therefore, the course is divided into four units based on the chronological order of cultural exchange. In the first unit, as examining from Namban to Chinoiserie in the seventeenth and the eighteenth century, students will learn how Japan opened to the West for the first time and how Japanese political policies of isolation and globalization influenced artworks. In the second unit, the emphasis will be placed on the understanding of Japanese ukiyo-e prints and its influence on Impressionism in the second half of the nineteenth century. Also, as focusing on American art in the third unit, students will learn how the change from the feudal system to the Meiji restoration influenced artworks for exports. In the last unit, students will understand how western modern architects began to see the solutions for being modern in traditional Japanese architecture. Therefore, this course will give students a new perspective studying art and design history in terms of Japanese influence by juxtaposing artworks from Japan and the West.

### Section 2

#### 【Course Objectives/Goals/Learning Outcomes】

At the end of this course students will be able to:

- Understand the history of cultural influence between Japan and the West and discuss how political and social history affected to Japanese influence.
- Describe the difference between Japanese and Western aesthetics caused by different attitudes toward nature
- Recognize the significance of each artwork in terms of cultural influence and demonstrate the specific visual elements representing the cultural influence.

### Section 3

#### 【Class Schedule/Class Environment, Literature and Materials】

## **Unit 1: The First Cultural Encounters**

**Lecture 1:** Tuesday, January 26 (Zoom)

### **The Aesthetics of Japanese Art**

Takashia Shuji, “East Meets West: Forms of Expression in Japanese and Western Art,” *The Japanese Sense of Beauty*, Japan Publishing Industry Foundation for Culture, pp. 88-112.

**Lecture 2:** Friday, January 29 (On Demand)

### **Isolation and Globalization**

Lionel Lambourne “Historical Survey,” *Japonisme: Cultural Crossings Between Japan and the West*, Phaidon Press, 2007, 9-28.

**Lecture 3:** Tuesday, February 2 (Zoom)

### **Namban Art and Export Lacquer**

Haino Akio “The Momoyama Flowering: Kodaiji and Namban Lacquer,” in James C. Y. Watt and Barbara Brennan Ford, *The Florence and Herbert Irving Collection*, ext. cat., The Metropolitan Museum of Art: New York, 1991, 163-173.

**Lecture 4:** Friday, February 5 (On Demand)

### **Imari and Kakiemon Wares**

Barbara Brennan Ford and Oliver R. Impey, “Japanese Export Porcelain”, *Japanese Art from Gerry Collection in the Metropolitan Museum of Art*, ext. cat., The Metropolitan Museum of Art: New York, 1989, 61-73, 78-81, 87-90.

**Lecture 5:** Tuesday, February 9 (Zoom)

### **Chinoiserie and Japanning**

Jan De Hond and Menno Fitski, “Exchange Art and Knowledge,” *A Narrow Bridge: Japan and the Netherlands from 1600*, Rijksmuseum, 2016, pp. 107-118.

**Lecture 6:** Friday, February 12 (On Demand)

### **The World's Fairs**

Joe Erle, “Revolutions and Exhibitions: From Perry to the Centennial,” *Splendors of Imperial Japan*, The Khalili Family Trust, 2002, pp. 26-33.

**Lecture 7:** Tuesday, February 16 (Zoom)

### **Unit activity and quiz**

## **Unit 2: Japonisme in Europe**

**Lecture 8:** Friday, February 19 (On Demand)

### **Introduction to ukiyo-e**

**Lecture 9:** Tuesday, February 23

No class

Emperor's Birthday (National Holiday)

**Lecture 10:** Friday, February 26 (On Demand)

**Anglo-Japanese Style**

Frank Whitford "European Knowledge of Japan," *Japanese Prints and Western Painters*, MacMillan: New York, 1977, 97-105.

**Lecture 11:** Tuesday, March 2 (Zoom)

**The impressionists and ukiyo-e**

Whitford 1977, "The Floating World," pp. 26-47.

**Lecture 12:** Friday, March 5 (On Demand)

**The impressionists and ukiyo-e**

Whitford 1977, "Whistler", 130-147.

**Lecture 13:** Tuesday, March 9 (Zoom)

**The impressionists and ukiyo-e**

Whitford 1977, "Degas", 148-163; "Monet and the Impressionists", 164-169.

**Lecture 14:** Friday, March 12 (On Demand)

**The impressionists and ukiyo-e**

Whitford 1977, "Van Gogh", 186-197.

**Spring Break:** March 13~March 21

**Lecture 15:** Tuesday, March 23 (Zoom)

**Review**

**Lecture 16:** Friday, March 26 (On Demand)

**Mid-term**

**Lecture 17:** Tuesday, March 30 (Zoom)

**Japonisme in Vienna and Glasgow**

**Unit 3: Meiji Period Arts for Exports**

**Lecture 18:** Friday, April 2 (On Demand)

**Masters of Artisans**

**Lecture 19:** Tuesday, April 6 (Zoom)

**Meiji Period Arts for the West**

Gregory Irvine, "Wakon Yosai," *Japonisme and the Rise of The Modern Art Movement*, Thames and Hudson, 2013, pp. 166-182.

**Lecture 20:** Friday, April 9 (On Demand)

**Art Pottery**

Erle 2002, "Satsuma Ware," pp.138-141; "Porcelain," pp.406-409.

**Lecture 21:** Tuesday, April 13 (Zoom)

**Meiji Cloisonné**

Erle 2002, "Enamel," pp.286-289.

**Lecture 22:** Friday, April 16 (On Demand)

**Silver and Bronze**

Hannah Sigur, "Silver and Bronze", *Influence of Japanese Art on Design*, Gibbs Smith, 2008, pp.150-165.

**Lecture 23:** Tuesday, April 20 (Zoom)

**Glass and Textile**

Erle 2002, "Textiles," pp.386-389.

Sigur 2008, "Glass and Textile", pp.128-149.

**Lecture 24:** Friday, April 23 (On Demand)

**Unit activity and quiz**

**Unit 4: Modernism and beyond**

**Lecture 25:** Tuesday, April 27 (Zoom)

**World's Columbian Exposition of 1893 and American Architects**

Sigur 2008, "Ins and Outs of a Room," pp.100-118.

**Lecture 26:** Friday, April 30 (On Demand)

**Frank Lloyd Wright and Japan**

Sigur 2008, "Ins and Outs of a Room," pp. 119-127.

**No Class:** Tuesday, May 4

Greenery Day (National Holiday)

**Lecture 27:** Friday, May 7 (On Demand)

**Modern Architects and Japan**

Siegfried Wichmann, "House and Garden: The Influence of the Japanese House", *Japonisme: The Japanese Influence on Western Art Since 1858*, Thames and Hudson, 1981, pp.358-379.

**Lecture 28:** Tuesday, May 11 (Zoom)

**Final presentations and discussion**

**Lecture 29:** Friday, May 14 (On Demand)

2021 Spring Semester

## **Art Deco Lacquer**

Read: 208-210.

Jonathan Bourne et al., "The Twentieth Century," *Lacquer: An International History and Collector's Guide*, The Crowood Press, 1984, pp. 218-223.

**Lecture 30:** Tuesday, May 18 (Zoom)

**Final presentations and discussion**

**Final Exam:** May 21~May 27

【Textbooks/Reading Materials】

All the reading materials will be provided by the instructor.

### **Section 4**

【Learning Assessments/Grading Rubric】

#### **Grading Criteria**

Class Attendance and Participation 20%

Paper Assignment 10%

Quiz 10%

Midterm Exam 20%

Final Exam 20%

Final Presentation 20%