

East Asian Literature and Culture in Translation (Homebased/Online)

Section 1

Instructor/Title	Hyunjung Lee/Professor
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【Course Outline / Description】

This course examines literary texts/films and various forms of cultures from different countries of East Asian region (Japan, South Korea, China, Hong Kong, etc.). The range of the texts in this course includes fictions, films, photographs, documentaries, TV commercials, etc. and we will discuss these cultural productions vis-a-vis the intensive process of globalization in this region (roughly the early 1990s and onwards) as well as in the context of rapidly growing inter-Asian cultural flows we are facing now. Also, moving beyond the selected texts as part of the literary/art genre, we will envision how these cultural productions are inseparable from our living surroundings, and how, these texts shape social memories, traditional Asian values, gender roles, nationalisms, and historical traumas.

Section 2

【Course Objectives/Goals/Learning Outcomes】

This course aims to approach various examples of cultures from different Asian societies in the larger context of (East)Asia, past and present. The students are expected to understand the complex, intricate layers of different East Asian cultures and societies through cultural productions. We also aim to discuss the issues of translating literature/culture in the context of global cultural economy and its relations to the issues of national development and identity.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

- More detailed schedule/plans to be provided later

WEEK 1 WRITING WOMAN IN EAST ASIA

Class 1] (Zoom): Introduction, Explain syllabus, plans for the semester, etc.

Class 2] (Asynchronous-Work)

*Read: Shin, Kyong-suk, "Where the Organ Once Stood" 신경숙, <풍금이 있던 자리>

*Post short-response on the Board (揭示板) @ Blackboard

WEEK 2 WRITING WOMAN IN EAST ASIA

Class 3] (Zoom): Shin, Kyong-suk, "Where the Organ Once Stood" (1)

Class 4] (Asynchronous-Work)

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*Read: Shin, Kyong-suk, "Where the Organ Once Stood"

*Post short-response on the Board @ Blackboard

WEEK 3 WRITING WOMAN IN EAST ASIA

Class 5] (Zoom): Shin, Kyong-suk, "Where the Organ Once Stood" (2)

Class 6] (Asynchronous-Work)

*Read Yoshimoto Banana, *Kitchen* 吉本バナナ、<キッチン>

*Post short-response on the Board @ Blackboard

WEEK 4 WRITING WOMAN IN EAST ASIA

Class 7] (Zoom): Wrap-up "Where the Organ Once Stood,"

Yoshimoto Banana, *Kitchen* (1)

Class 8] (Asynchronous-Work)

*Read Yoshimoto Banana, *Kitchen*

*Post short-response on the Board @ Blackboard

WEEK 5 WRITING WOMAN IN EAST ASIA/NOSTALGIA AND ROMANCE IN JAPAN

Class 9] (Zoom): Yoshimoto Banana, *Kitchen* (2)

Class 10] (Asynchronous-Work)

* Watch Iwai Shunji, *Love Letter* (film) 岩井俊二、<ラブレター> via link posted on Blackboard

* Post short-response on the Board @ Blackboard

WEEK 6 NOSTALGIA AND ROMANCE IN JAPAN

Class 11] (Zoom): Wrap-up *Kitchen*, Iwai Shunji, *Love Letter* (1)

Class 12] (Asynchronous-Work)

* Watch Iwai Shunji, *Love Letter* (film) 岩井俊二、<ラブレター> via link posted on Blackboard

* Post short-response on the Board @ Blackboard

WEEK 7 NOSTALGIA AND ROMANCE IN JAPAN

Class 13] (Zoom): Iwai Shunji, *Love Letter* (2)

Class 14] (Asynchronous-Work)

* Watch Documentary on Cultural Revolution via link posted on Blackboard

* Post short-response on the Board @ Blackboard

WEEK 8 NOSTALGIA AND ROMANCE IN JAPAN

Class 15] (Zoom): Wrap-up *Love Letter*; Lecture on Cultural Revolution & Preview on Zhang Yimou, *To Live* (Film)

Class 16] (Asynchronous-Work)

* Watch Zhang Yimou, *To Live* via link posted on Blackboard

* Post short-response on the Board @ Blackboard

WEEK 9 WORKINGS OF MEMORY, TRAUMA, AND HISTORY

Class 17] (Zoom): Zhang Yimou, *To Live* (1)

* *Midterm Paper Prompts to be distributed and explained*

Class 18] (Asynchronous-Work)

* Watch Zhang Yimou, *To Live* via link posted on Blackboard

* Post short-response on the Board @ Blackboard

WEEK 10 WORKINGS OF MEMORY, TRAUMA, AND HISTORY

Class 19] (Asynchronous-Work)

* Watch Zhang Yimou, *To Live* via link posted on Blackboard

* Post short-response on the Board @ Blackboard

Class 20] (Zoom): Zhang Yimou, *To Live* (2), Wrap-up

WEEK 11 WORKINGS OF MEMORY, TRAUMA, AND HISTORY

Class 21] (Asynchronous-Work)

* Watch Peter Chan, *Comrades, Almost a Love Story* via link posted on Blackboard

* Post short-response on the Board @ Blackboard

Class 22] (Zoom): Peter Chan, *Comrades, Almost a Love Story* (1)

WEEK 12 WORKINGS OF MEMORY, TRAUMA, AND HISTORY

Class 23] (Asynchronous-Work)

* Watch Peter Chan, *Comrades, Almost a Love Story* via link posted on Blackboard

* Post short-response on the Board @ Blackboard

Class 24] (Zoom): Peter Chan, *Comrades, Almost a Love Story* (2)

WEEK 13 WORKINGS OF MEMORY, TRAUMA, AND HISTORY

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Class 25] (Asynchronous-Work)

- * Watch Im, Kwon-taek, *Sopyonje* via link posted on Blackboard
- * Read supplementary documents
- * Post short-response on the Board @ Blackboard

Class 26] (Zoom): Im, Kwon-taek, *Sopyonje* (1)

WEEK 14 WORKINGS OF MEMORY, TRAUMA, AND HISTORY

Class 27] (Asynchronous-Work)

- * Watch Im, Kwon-taek, *Sopyonje* via link posted on Blackboard
- * Post short-response on the Board @ Blackboard

Class 28] (Zoom): Im, Kwon-taek, *Sopyonje* (2)

WEEK 15 FINAL WEEK

Class 29] (Asynchronous-Work)

- * Wrapping-up, Catching-up
- * Any questions?

Class 30] (Zoom): LAST DAY OF CLASS

Catch-up, prepare for final exam, etc.

【Textbooks/Reading Materials】

All readings, supplementary documents, and links to the films will be available on Blackboard under “Course Materials.”

Section 4

【Learning Assessments/Grading Rubric】

- 1) Participation (Short-response postings, Zoom Attendance, etc.): 40%
- 2) Midterm Paper: 30% (You are required to submit ONE essay by uploading the file on Blackboard). Details, instructions to be provided during our Live Zoom Session. Paper due: TBA (to be uploaded on Blackboard under “Assignment” menu)
- 3) Final Exam: 30% (Take-home exam to be submitted by uploading the exam paper file on Blackboard during the designated Final Exam week, Details TBA)

Link to our Live Zoom Session, Password, etc. TBA

NOTE:

1. **Asynchronous-Work (On-demand):** Before our weekly Zoom Live Sessions you are required to read and/or watch assigned readings/films and **post short responses on the Discussion Board @ Blackboard** (*See “Asynchronous-Work” slots in the “Course Schedule” below). I will be gathering your Blackboard postings prior to our live Zoom sessions and respond to them when we meet online.
2. **Posting Short Responses on Blackboard:** After finishing your assigned readings and films (as per “Asynchronous-Work” indicated in our schedule every week), please post your comments and/or questions about the readings/films. These are informal response-postings aimed to show how actively you have been involved in the readings and films and also for me to address your concerns during our live Zoom sessions. This is a **FREE WRITING WITH NO FORMAT (NO MINIMUM OR MAXIMUM WORD COUNT REQUIRED. JUST USE YOUR COMMON SENSE)**. You are free to write either/or short responses, confusions, questions that arose while you were doing the class readings (or after watching the films). You can also post **MULTIPLE** responses on a **SINGLE** text or film—just make sure that you post your responses within **the assigned schedule** indicated in the “Asynchronous-Work” slot and on Blackboard. Over-due response postings will be discarded.