

Japanese Influence on Western Art and Design

Section 1

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Office Hours	TBA

【Course Outline / Description】

This course is designed to provide students understanding of the cultural exchange between Japan and the West in art and design. Trade between Japan and the West began in the late 16th century and led to its peak as Japonisme at the fin-de-siecle. Moreover, it continues amid globalization as Japan preserves its strong cultural heritage. Therefore, this course provides a historical survey of cultural exchange from the sixteenth century to the contemporary. This course is divided into four units based on the essential turning points and the perceptions of cultural exchange. In the first unit, examining the first cultural encounters from the seventeenth, students will learn how Japan opened to the West for the first time and how Japanese political policies of isolation and globalization influenced artworks. In the second unit, the emphasis will be placed on understanding Japanese ukiyo-e prints and their influence on Western Impressionism in the second half of the nineteenth century. Also, by focusing on American art in the third unit, students will learn how the social change from the feudal system to the Meiji restoration influenced artworks for exports. In the last unit, students will understand how western modern architects began to see the solutions for being modern in traditional Japanese architecture. Consequently, this course will give students a new perspective on studying art and design history in terms of cultural exchange by juxtaposing artworks from Japan and the West.

Section 2

【Course Objectives/Goals/Learning Outcomes】

At the end of this course students will be able to:

- Understand the history of cultural influence between Japan and the West and discuss how political and social history affected Japanese influence.
- Describe the difference between Japanese and Western aesthetics caused by different attitudes toward nature
- Recognize the significance of each artwork in terms of cultural influence and demonstrate the specific visual elements representing the cultural influence.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

Schedule of Instruction		
Class	Schedule of Instruction	Work Outside of Classroom Activities
1	Unit 1: The First Cultural Encounters The Aesthetics of Japanese Art	Read: Takashina Shuji, "East Meets West: Forms of Expression in Japanese and Western Art," <i>The Japanese Sense of Beauty</i> (Tokyo: Japan Publishing Industry Foundation for Culture), 88-101.
2	Unit 1: The First Cultural Encounters Isolation and Globalization	Read: Jan de Hond and Menno Fitski, "The First Europeans," <i>A Narrow Bridge</i> (Rijksmuseum, 2016), 25-31.
3	Unit 1: The First Cultural Encounters Namban Art and Export Lacquer	Read: Haino Akio "The Momoyama Flowering: Kodaiji and Namban Lacquer," in James C. Y. Watt and Barbara Brennan Ford, <i>The Florence and Herbert Irving Collection, Text, cat. The Metropolitan Museum</i>

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		of Art: New York, 1991], 163-173.
4	Unit 1: The First Cultural Encounters Imari and Kakiemon Wares	Read: Barbara Brennan Ford and Oliver R. Impey, "Japanese Export Porcelain", <i>Japanese Art from Gerry Collection in the Metropolitan Museum of Art</i> , [ext. cat., The Metropolitan Museum of Art: New York, 1989], 61-73, 78-81, 87-90.
5	Unit 1: The First Cultural Encounters Chinoiserie and Japanning	Read: Jan De Hond and Menno Fitski, "Exchange Art and Knowledge," <i>A Narrow Bridge: Japan and the Netherlands from 1600</i> , Rijks Museum, 2016, 107-118.
6	Unit 2: Japonisme in Europe The World's Fairs	Take the Unit 1 Quiz
7	Unit 2: Japonisme in Europe Introduction to Ukiyo-e	Read: Frank Whitford, "The Floating World," <i>Japanese Prints and Western Painters</i> (Littlehampton Book Services Ltd, 1977), 26-47.
8	Unit 2: Japonisme in Europe Japonisme in Britain	Submit the Post-reading Activity Worksheet: Whitford 1977, "Whistler", 130-147.
9	Unit 2: Japonisme in Europe The impressionists and ukiyo-e	Read: Tamaki Kawasaki, "The World of Hokusai Manga," <i>Highlighting Japan</i> , Vol. 122, (July 2018), 10-11.
10	Unit 2: Japonisme in Europe The impressionists and ukiyo-e	Submit the Post-reading Activity Worksheet: Whitford 1977, "Degas," 148-163; "Monet and the Impressionists," 164-169. Field Trip: Kodai-ji, Kyoto
11	Unit 2: Japonisme in Europe The impressionists and ukiyo-e	Read: Mark Brown, "How Hokusai's Great Wave crashed into Van Gogh's Starry Night," <i>The Guardian</i> , September 28, 2018.
12	Unit 2: Japonisme in Europe Western prints and ukiyo-e	Read: Whitford "Toulouse-Lautrec," 207-219; Whitford "The Nabis, Mary Cassatt and the Print Revival," 131-233.
13	Unit 2: Japonisme in Europe Japonisme in Vienna and Glasgow	Read: Julie Anne Sjaastad, "Gilded Romance: Gustav Klimt's Ornamental Style and the Influence of Japonisme," <i>Sotheby's</i> (June 19), 2019.
14	Unit 2: Japonisme in Europe	Take the Unit 2 Quiz
15	Unit 3: Meiji Period Arts for Exports The Masters of Artisans	Submit the Activity Worksheet: "NHK World—The Masters of Artisans"
16	Unit 3: Meiji Period Arts for Exports Meiji Cloisonné	Field Trip: Kiyomizu Sannenzaka Museum, Kyoto
17	Unit 3: Meiji Period Arts for Exports Art Pottery	Read: Gregory Irvine, "Wakon Yosai," <i>Japonisme and the Rise of The Modern Art Movement</i> (Thames and Hudson, 2013), 166-182.
18	Unit 3: Meiji Period Arts for Exports Silver and Bronze	Read: Hannah Sigur, "Silver and Bronze", <i>Influence of Japanese Art on Design</i> , (Gibbs Smith, 2008), 150-165.

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19	Unit 3: Meiji Period Arts for Exports Glass	Read: Sigur 2008, "Glass and Textiles," 128-145.
20	Unit 3: Meiji Period Arts for Exports Textiles	Read: Joe Earle, "Textiles," <i>Splendors of Imperial Japan</i> , (London: The Khalili Family Trust, 2002), 386-389.
21	Unit 4: Modernism and beyond What is Japanese Architecture	Take the Unit 3 Quiz
22	Unit 4: Modernism and beyond World's Columbian Exposition of 1893 and Japanese Architecture	Read: Kevin Nute, "The Ho-o-den: the temple and the villa married in south Chicago," <i>Frank Lloyd Wright and Japan</i> , (Van Nostrand, 1993), 48-64.
23	Unit 4: Modernism and beyond Frank Lloyd Wright and Japan	Read: Nute 1993, 48-68.
24	Unit 4: Modernism and beyond Modern Architects	Read: Siegfried Wichmann, "House and Garden: The Influence of the Japanese House", <i>Japonisme: The Japanese Influence on Western Art Since 1858</i> (Thames and Hudson, 1981), 358-379.
25	Unit 4: Modernism and beyond Art Deco Lacquer	Read: Wichmann 1981, 358-379.
26	Unit 4: Modernism and beyond Cultural Exchange in the Postwar Era	Read: Takuya Kita, "Japanese Crafts and Cultural Exchange with the USA in the 1950s: Soft Power and John D. Rockefeller III during the Cold War," <i>Journal of Design History</i> , 2012, Vol. 25, No. 4, 25th Anniversary Issue (2012), pp. 379-399.
27	Final presentations	Prepare for the final presentation.
28	Final presentations	Prepare for the final presentation.
29	Final presentations	Prepare for the final presentation.
30	Review	Review notes for the final exam.

【Textbooks/Reading Materials】

The reading materials will be provided by the instructor and uploaded to Blackboard in pdf format.

Section 4

【Learning Assessments/Grading Rubric】

Grading Criteria

Class Attendance & Participation 20%

Worksheets 15%

Quizzes 30%

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Final Presentation 20%

Final Exam 15%

Section 5

【Additional Information】

Students are required to meet all 30 class meetings and expected to participate actively. Class participation is including contributions to class discussion, demonstrated effort, and commitment to course goals. For an official absence, please refer to the Student Regulation Handbook for a definition and procedure. It is always helpful to share an excuse of absence with the instructor before or after an absence so that students get follow up information.