

THE FALL OF THE JAPANESE EMPIRE

Pearl Harbor, the Pacific War, and the Bomb

Section 1

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【Course Outline / Description】

The empire of Japan practically collapsed at the end of the Pacific War primarily because the leaders of imperial Japan started a war that they were not able to win. During the Pacific War that lasted for four years, 2.7 million Japanese were killed with many of them incinerated or forced to kill themselves. Many of them died because the Japanese did not know how to end the war that they started. It was the Americans who finished the war with two atomic bombs. It was unfortunate that the Americans used mass killing as a way to end the agony of the war, but it was fortunate that, as a result, the Japanese empire fell. On the ashes of old Japan, the Japanese built a new Japan, which is continuing to this day. With a pinch of exaggeration, the Pacific War is to the modern Japan as the Big Bang is to our universe. To understand the start and the end of the Pacific War is to comprehend the origins of today's Japan. To this end, this course presents three themes: (1) why the empire of Japan attacked Pearl Harbor, knowing that it was hard for Japan to win a war against the United States, (2) why the Americans dropped atomic bombs in two Japanese cities, knowing that there were women and children, and (3) why the leaders of imperial Japan did not end the war earlier, knowing that many of their people were being killed by the American bombs. This course will be a collective intellectual journey to find your own answers to these three questions.

Section 2

【Course Objectives/Goals/Learning Outcomes】

The goal of this course is to help students acquire more nuanced and balanced understanding on the above-mentioned three themes. To accomplish this goal, this course introduces various methods. Articles and other types of writings written on the themes will be assigned for reading. Various audio-visual materials will be shared to stimulate appetite for more knowledge and better understanding on the themes. Quizzes and a variety of group discussion sessions will be administered during the classes. Students will also be given chances to write on the themes on their own in the writing sessions. At the end of the course, students are expected to speak and write about the topics of the course with their independent opinions. They will learn how to discuss such inflammatory and sensitive issues as the U.S.-Japan war and the dropping of the atomic bombs in a prudent and impartial manner.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

INTRODUCTION

Day 1 [Jan. 25]

Class work

Introduction on the course

(08:01) Do Japanese youth know who bombed Pearl Harbor? (A YouTube video taken in Shibuya, Tokyo): <https://youtu.be/iZRKiKi29O0>.

(04:48) FDR's speech to the joint session of the U.S. Congress on December 8, 1941: <https://youtu.be/IK8gYGg0dkE>.

Homework

Read the syllabus.

MODULE01: PEARL HARBOR AND THE PACIFIC WAR

Day 2 [Jan. 27]

Class work

Between real and less real Pearl Harbor

(06:14) The Atlantic, The original news footage on Pearl Harbor released by U.S. Navy: <https://youtu.be/A2kSnIS4xX8>.

(09:34) Periscope Film, "Japs Bomb USA," news reel on Pearl Harbor: https://youtu.be/Z1VT2K_nuIA.

(08:13) Periscope Film, "Now it can be shown!", news reel on Pearl Harbor released in 1942: <https://youtu.be/ISoLLpsWTtE>.

(34:16) U.S. National Archives, "December 7th," a John Ford film (1943, a mostly dramatized propaganda movie on Pearl Harbor attack): https://youtu.be/uBKVz9k_CM. This movie won the Academy Award for best documentary in 1944.

(21mins) Japanese attack and dogfight scenes from Michael Bay's *Pearl Harbor* (2001)

Homework

Watch the video footages.

Day 3 [Feb. 1]

Class work

Japan goes to war (1)

[Audio-Visual Material] The World At War Episode 6: Banzai-Japan goes to war Japan 1931-1942 (Documentary), 52mins.

Britannica, Empire of Japan: [Empire of Japan -- Britannica Academic \(eb.com\)](https://www.britannica.com/learn-english/empire-of-japan).

About Japan, Imperial Japan: 1894-1945: [About Japan: A Teacher's Resource | Imperial Japan: 1894-1945 | Japan Society](https://www.japan-society.com/education/about-japan).

Homework

Read the assigned readings and prepare for discussion.

Day 4 [Feb. 3]

Class work

Japan goes to war (2)

Readings (Continued from Day 3)

Discussion on why Japan went to war

[20 points] Quiz① and the review.

Homework

Read the assigned readings and prepare for discussion and quiz.

Day 5 [Feb. 8]

Class work

The United States goes to war (1)

Allocation of the topics for each student's presentation on Day 10.

[Audio-Visual Material] The World At War Episode 7: Our Way-USA goes to the Pacific USA 1939-1942 (Documentary), 52mins.

Britannica, 20th century International Relations, British Appeasement and U.S. Isolationism: <https://academic.eb.com/levels/collegiate/article/20th-century-international-relations/105970#32887.toc>.

Britannica, 20th century International Relations, Origins of American belligerence: <https://academic.eb.com/levels/collegiate/article/20th-century-international-relations/105970#32904.toc>.

Office of the Historian, U.S. Department of State, Milestones 1937-1945: Japan, China, the United States, and the Road to Pearl Harbor 1937-41: [Milestones: 1937–1945 - Office of the Historian \(state.gov\)](https://www.ohr.state.gov/milestones/1937-1945).

Office of the Historian, U.S. Department of State, Milestones 1937-1945, U.S. Isolationism in the 1930s: [Milestones: 1937–1945 - Office of the Historian \(state.gov\)](https://www.ohr.state.gov/milestones/1937-1945).

Homework

Read the assigned readings and prepare for discussion.

Day 6 [Feb. 10]

Class work

The United States goes to war (2)

Readings (continued from Day 5)

Discussion on why the United States was reluctant to go to war

[20 points] Quiz② and the review.

Homework

Read the assigned readings and prepare for discussion and quiz.

Day 7 [Feb. 15]

Class work

The Pacific War: the Clash of Perspectives (1)

Britannica, "Why Japan attacked Pearl Harbor causing the United States to join Allied forces in World War II" (Video): [The Japanese attack on Pearl Harbor explained | Britannica](#).

Richard J. Smethurst, "Japan, the United States, and the Road to World War II in the Pacific," The Asia-Pacific Journal Vol. 10, No. 4, September 9, 2012: [Japan, the United States, and the Road to World War II in the Pacific | The Asia-Pacific Journal: Japan Focus \(apjff.org\)](#).

Primary Source Document with Questions: Japanese Ambassador SAITO Hiroshi and on the conflict in the Far East: [japanese ambassador \(columbia.edu\)](#).

Primary Source Document with Questions "Some Questions for President Roosevelt" (1939) by NAGAI Ryutaro: [questions for roosevelt \(columbia.edu\)](#).

<Study Questions>

1. What are some of the key questions that historians ask in their efforts to pinpoint the causes of World War II?
2. What were the "unequal treaties," and why were they so important to Japan during the Meiji era?
3. What were the two main reforms that Meiji leaders implemented in order to turn "peasants into Japanese" and why were these reforms considered so necessary?
4. What were the five factors that turned Japan's relationship with the West from one of cooperation to one of antagonism?
5. How much resistance was there to Japan's growing militarism? How did the military silence its critics?
6. Who was Takahashi Korekiyo, and why does the author speak so highly of him?
7. **Was World War II (The Pacific War) inevitable?**
8. **In general, why would a country decide to go to war with another country whose industrial capacity is nine times larger than its own?**

Homework

Read the assigned readings and prepare for discussion.

Day 8 [Feb. 17]

Class work

The Pacific War: the Clash of Perspectives (2)

Readings (continued from Day 7)

Discussion on the difference in the ways that the Americans and the Japanese see the breakout of the Pacific War

[20 points] Quiz③ and the review.

Homework

Read the assigned readings and prepare for discussion and quiz.

Day 9 [Feb. 22]

Class work

Attack on Pearl Harbor (1)

[Audio-Visual Material] *Days that shook the world* (BBC documentary), 2006, 50mins.

Britannica, Pearl Harbor Attack: [Pearl Harbor attack -- Britannica Academic \(eb.com\)](#).

Britannica, Yamamoto Isoroku: [Yamamoto Isoroku -- Britannica Academic \(eb.com\)](#).

Britannica, Tojo Hideki: [Tōjō Hideki -- Britannica Academic \(eb.com\)](#).

Britannica, Nagano Osami: [Nagano Osami -- Britannica Academic \(eb.com\)](#).

U.S. Senate, Joint Committee on the Investigation of the Pearl Harbor Attack (The Pearl Harbor Committee), Final Report, June 20, 1946: [U.S. Senate: Joint Committee on the Investigation of the Pearl Harbor Attack](#).

The National WWII Museum, The Path to Pearl Harbor: [The Path to Pearl Harbor | The National WWII Museum | New Orleans \(nationalww2museum.org\)](#).

Holocaust Encyclopedia, Pearl Harbor: [Pearl Harbor | Holocaust Encyclopedia \(ushmm.org\)](#).

Atomic Heritage Foundation, Attack on Pearl Harbor – 1941: [Attack on Pearl Harbor - 1941 | Atomic Heritage Foundation](#).

History.com, Pearl Harbor: [Pearl Harbor: Attack, Casualties & Facts - HISTORY](#).

Homework

Read the assigned readings and prepare for discussion.

Day 10 [Feb. 24]

Class work

Attack on Pearl Harbor (2)

[Discussion] **Japan's Quest for Power and World War II in Asia:** [Japan's Quest for Power and World War II in Asia | Asia for Educators | Columbia University](#).

[20 points] Presentation on each assigned topic.

Homework

Prepare for presentation on the assigned topic.

Day 11 [Mar. 1]

Class work

Attack on Pearl Harbor (3)

Readings (continued from Day 9 and 10)

Discussion on the Japanese decision-making leading to Pearl Harbor, and the failure on the U.S. part

[20 points] Quiz ④ and the review.

Homework

Read the assigned readings and prepare for discussion and quiz.

Day 12 [Mar. 3]

Class work

Group Discussion: Japan's Motives for Bombing Pearl Harbor, 1941(1)

Questions for the discussion will be distributed within the class.

Homework

Read the readings up to Day 12 and prepare for discussion.

Day 13 [Mar. 8]

Class work

Writing Session: Japan's Motives for Bombing Pearl Harbor, 1941(2)

Specific questions for the writing task will be distributed within the class.

Students are required to submit the essay before the end of the class.

[40 points] Writing Task: Why Japan attacked Pearl Harbor

Homework

Read the readings up to Day 12 and prepare for the writing session; bring a laptop computer or an electronic device on which you can write your answers.

Day 14 [Mar. 10]

Class work

100 million deaths for honor (1)

[Audio-Visual Material] The World At War Episode 22: Japan 100 million deaths for honor 1941-1945 (Documentary), 52mins.

Britannica, Pacific War (up to Chapter 5. The Aleutians, Rabaul, and the Gilberts): [Pacific War -- Britannica Academic \(eb.com\)](#).

Britannica, Doolittle Raid: [Doolittle Raid -- Britannica Academic \(eb.com\)](#).

Britannica, Battle of Midway: [Battle of Midway -- Britannica Academic \(eb.com\)](#).

Britannica, Bataan Death march: [Bataan Death March -- Britannica Academic \(eb.com\)](#).

Homework

Read the assigned readings and prepare for discussion.

Day 15 [Mar. 15]

Class work

100 million deaths for honor (2)

Readings (Continued from Day 12)

Discussion on why Japan lost the war

[20 points] Quiz[Ⓢ] and the review

Homework

Read the assigned readings and prepare for discussion and quiz.

Day 16 [Mar. 17]

Class work

The U.S. strikes back (1)

[Audio-Visual Material] The World At War Episode 23: Pacific-USA strikes back February 1942-July 1945 (Documentary), 52mins.

Britannica, Pacific War (from Chapter 6. The Allied offensive in the Pacific, 1944 to the end of the article): <https://academic.eb.com/levels/collegiate/article/Pacific-War/629305#337316.toc>.

Britannica, Battle of Iwo Jima: [Battle of Iwo Jima -- Britannica Academic \(eb.com\)](#).

Britannica, Battle of Okinawa: [Battle of Okinawa -- Britannica Academic \(eb.com\)](#).

Britannica, Kamikaze: [kamikaze -- Britannica Academic \(eb.com\)](#).

Britannica, Strategic Bombing: [strategic bombing -- Britannica Academic \(eb.com\)](#).

The Asahi Shimbun, "The Great Tokyo Air Raid and the Bombing of Civilians in World War II," *The Asia-Pacific Journal* Vol. 8, No. 2, March 15, 2010: [The Great Tokyo Air Raid and the Bombing of Civilians in World War II— | The Asia-Pacific Journal: Japan Focus \(apjpf.org\)](#)

Tony Reichhardt, "The Deadliest Air Raid in History," *Air & Space Magazine*, March 9, 2015: [The Deadliest Air Raid in History | Air & Space Magazine| Smithsonian Magazine](#).

Robert D. Eldridge, "The March 1945 firebombing of Tokyo and the immorality of war," *The Japan Times*, March 9, 2020: [The March 1945 firebombing of Tokyo and the immorality of war | The Japan Times](#).

Homework

Read the assigned readings and prepare for discussion.

<< **SPRING BREAK** >>

Day 17 [Mar. 29]

Class work

The U.S. strikes back (2)

Readings (continued from Day 16)

Discussion on how the United States won the war

[20 points] Quiz @ and the review

Homework

Read the assigned readings and prepare for discussion and quiz.

MODULE02: THE BOMB AND THE SURRENDER

Day 18 [Mar. 31]

Class work

Decision-makings leading up to the bombing of Hiroshima (1)

Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part I, 53mins: <https://youtu.be/VfanKGiLmfg>.

Homework

Watch the documentary movies and prepare for discussion.

Day 19 [Apr. 5]

Class work

Decision-makings leading up to the bombing of Hiroshima (2)

Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part II, 47mins: <https://youtu.be/svomosqPRMw>.

Homework

Watch the documentary movie and prepare for discussion.

Day 20 [Apr. 7]

Class work

Decision-makings leading up to the bombing of Hiroshima (3)

Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part III, 86mins: <https://youtu.be/gxFteHcU7Ts>.

Homework

Watch the documentary movies and prepare for discussion.

Day 21 [Apr. 12]

Class work

Decision-makings leading up to the bombing of Hiroshima (4)

Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part III, 86mins: <https://youtu.be/gxFteHcU7Ts>. (Continued)

Homework

Watch the documentary movies and prepare for discussion.

Day 22 [Apr. 14]

Class work

Module Introduction

[Audio-Visual Material] The World At War Episode 24: The Bomb-The collapse of the Empire, February 1945-September 1945 (Documentary), 52mins.

Japanese Emperor Hirohito's World War II surrender speech (YouTube), 5mins: <https://youtu.be/CiGtQ8mu1qc>

Atomic Heritage Foundation, Script: The Jewel Voice Broadcast: [The Jewel Voice Broadcast | Atomic Heritage Foundation](#)

The National Diet Library, The Instrument of Surrender signed on September 2nd, 1945: [Instrument of Surrender | Birth of the Constitution of Japan \(ndl.go.jp\)](#)

The Potsdam Declaration: [Foreign Relations of the United States: Diplomatic Papers, The Conference of Berlin \(The Potsdam Conference\), 1945, Volume II - Office of the Historian](#)

Chapter One, *Embracing Defeat* by John W. Dower, W. W. Norton & Company, 1999: [Embracing Defeat \(nytimes.com\)](#)

Kokutai, Wikipedia: [Kokutai - Wikipedia](#)

Homework

Read the assigned readings and prepare for discussion.

Day 23 [Apr. 19]

Class work

Discussion on why the Japanese surrender was delayed (1) – The Potsdam Declaration

Asia for Educators, The Potsdam Declaration: [potsdam \(columbia.edu\)](#)

Teaching American History, The Potsdam Declaration: [Potsdam Declaration | Teaching American History](#)

[20 points] Quiz ⑦ and the review

Homework

Read the assigned readings and prepare for discussion.

Day 24 [Apr. 21]

Class work

Discussion on why the Japanese surrender was delayed (2) – a view from the United States

J. Samuel Walker's Interview on the Surrender of Japan, 73mins: <https://youtu.be/uNALM9yb3gY>.

Other readings (continued from Day 21)

[40 points] Quiz ⑧ on the audio-visual material

Homework

Read the assigned readings and prepare for quiz.

Day 25 [Apr. 26]

Class work

Writing Session: Why the Japanese surrender was delayed (3)

Specific questions for the writing task will be distributed within the class.

Students are required to submit the essay before the end of the class.

[40 points] Writing Task: Why delayed? - Japan's delayed response to the Potsdam Declaration

Homework

Prepare for the writing session; bring a laptop computer or an electronic device on which you can write your answers.

Day 26 [Apr. 28]

Class work

Should the U.S. drop the atomic bomb? (1) – the views from the U.S. government

Re-Thinking the Dropping of the Atomic Bombs: Lesson 1: [Re-Thinking the Dropping of the Atomic Bombs: Lesson 1 | Harry S. Truman \(trumanlibrary.gov\)](#).

Six-group discussion and jigsaw activity [10 points]

Homework

Read the assigned readings and prepare for group discussion.

Day 27 [May 10]

Class work

Should the U.S. drop the atomic bomb? (2) – the views from the U.S. government, Stimson

Asia for Educators, Stimson, The Decision to Use the Atomic Bomb: [stimson_harpers \(columbia.edu\)](https://asiaforeducators.com/stimson-harpers-columbia.edu).

Richard B. Frank, Why Truman Dropped the Bomb: [Richard Frank: Why Truman Dropped the Bomb \(warbirdforum.com\)](https://warbirdforum.com/richard-frank-why-truman-dropped-the-bomb).

TeachingAmericanHistory.org, Press Release Alerting the Nation About the Atomic Bomb: [Press Release Alerting the Nation About the Atomic Bomb | Teaching American History](https://teachingamericanhistory.org/press-release-alerting-the-nation-about-the-atomic-bomb/).

[20 points] QuizⓈ and the review

Homework

Read the assigned reading and prepare for group discussion.

Day 28 [May 12]

Class work

Group Discussion: Should the U.S. drop the atomic bomb? (3) – Japan Team vs U.S. Team

Asia for Educators, The Atomic Bomb: [The Atomic Bomb | Asia for Educators | Columbia University](https://asiaforeducators.com/the-atomic-bomb-columbia-university)

Report of the Interim Committee on the Military Use of the Atomic Bomb (May 1945): [interim_committee \(columbia.edu\)](https://iaia.columbia.edu/interim-committee)

Report of the Franck Committee on the Social and Political Implications of a Demonstration of the Atomic Bomb (For a Non-Combat Demonstration) (June 1945): [frank_committee \(columbia.edu\)](https://iaia.columbia.edu/frank-committee)

Richard Rice, “Thank God for the Atom Bomb?”, *Education about Asia* Vol. 11, No. 1 (Spring 2006), pp. 10-14: [Thank God for the Atom Bomb? - Association for Asian Studies](https://www.asianstudies.org/education-about-asia/vol-11-no-1-spring-2006/thank-god-for-the-atom-bomb/).

George P. Brown, “Learning from Truman’s Decision: The Atomic Bomb and Japan’s Surrender,” *Education about Asia* Vol. 11, No. 1 (Spring 2006), pp. 20-24: [Learning from Truman's Decision: The Atomic Bomb and Japan's Surrender - Association for Asian Studies](https://www.asianstudies.org/education-about-asia/vol-11-no-1-spring-2006/learning-from-truman-s-decision-the-atomic-bomb-and-japan-s-surrender/).

Team debate: To drop or not to drop [10 points]

Homework

Read the assigned readings and prepare for group discussion.

Day 29 [May 17]

Class work

Making an online thought museum on the atomic bombs: Your conclusions

Re-Thinking the Dropping of the Atomic Bombs: Lesson 2: [Re-Thinking the Dropping of the Atomic Bombs: Lesson 2 | Harry S. Truman \(trumanlibrary.gov\)](https://trumanlibrary.gov/lesson-2-re-thinking-the-dropping-of-the-atomic-bombs/).

<Study Questions>

1. Is it morally justifiable to target civilians during war?
2. Where was a greater moral threshold crossed, at Tokyo or Hiroshima?
3. To what extent do you believe the dropping of the atomic bombs contributed to the Japanese surrender?
4. How ought we to remember the atomic bombs and what is their legacy?
5. Do you think an understanding of nuclear fallout would have influenced the decision to drop the atomic bombs?
6. Do you believe there is any moral difference between the dropping of the 1st vs. the 2nd atomic bomb?

Paul Fussell, "Thank God for the Atom Bomb," *The New Republic*, August 1981: [Fussell - thank god for the atom bomb.pdf \(uio.no\)](#).

Masaya Nemoto, "Story of Hiroshima: Life of an Atomic Bomb Survivor," *Education about Asia* Vol. 20, No. 2 (Fall 2015), pp. 53-57: [Story of Hiroshima: Life of an Atomic Bomb Survivor - Association for Asian Studies](#).

Survivors of Hiroshima and Nagasaki, Atomic Heritage Foundation: [Survivors of Hiroshima and Nagasaki | Atomic Heritage Foundation](#).

Testimony of Yoshitaka Kawamoto: <http://www.inicom.com/hibakusha/yoshitaka.html>.

Testimony of Akihiro Takahasi (Video, 38mins): [MIT Visualizing Cultures](#).

Testimony of Sumiteru Taniguchi (YouTube, 22mins): <https://youtu.be/ACu4prtWXpc>.

James Orr, Hibakusha Testimony as Oral History: Thoughts for Teachers, ABOUT JAPAN: A Teacher's Resource, Japan Society: [About Japan: A Teacher's Resource | Hibakusha Testimony as Oral History: Thoughts for Teachers | Japan Society](#).

Homework

Read the assigned readings and prepare for making the thought museum

Day 30 [May 19]

Class work

Making an online memorial on the atomic bombs: How should we remember the dropping of the atomic bombs?

Group Activity: Online Memorial Project (The reading materials will be provided on Blackboard.)

Asada, Sadao. "The Shock of the Atomic Bomb and Japan's Decision to Surrender: A Reconsideration." *Pacific Historical Review* 67, no. 4 (1998): 477–512: <https://www.jstor.org/stable/3641184>.

Homework

Read the assigned readings and prepare for group activity.

【Textbooks/Reading Materials】

You are not required to buy a textbook for this course. You can find the reading materials for this course either on this syllabus or in the Course Documents section of Blackboard. You can also find the audio-

visual materials (movies and documentaries) for this course either on this syllabus or in the Course Documents section of Blackboard. For the details of the audio-visual materials, see Appendix I: The List of Audio-Visual Materials.

This course is paperless in principle. Quizzes are administered on Blackboard. Oftentimes, materials for discussion will be displayed on the webs. Therefore, students are always required to bring laptops or tablets to the classrooms.

How to access databases

Please log in [here](#) with your student's ID and PW from KGU, and visit MyLibrary in User Service on the right hand side of the library website.

The following are available.

JapanKnowledge (concurrent access is possible by 4)

Britannica online Japan
Britannica Online English
Britannica Online French
Britannica Online Spanish

PressReader (concurrent access is possible by 3)

Nikkei BP Academic
Academic OneFile (Gale)
Research Library (ProQuest)
JSTOR

Business Source Premier (EBSCO)
MLA International Bibliography (EBSCO)

Notice on the Copyrights of the Materials

All readings, audio-visual materials, PPTs, questions in quizzes used in our course are protected by the copyright law of Japan. You can use them only for your individual education and training related to the activities within the course such as lectures, quizzes, and the other tasks assigned on you. Do not share any materials that you obtained from this course with anyone else except yourself. Also, you must not show or send those materials to anyone except yourself. Be sure to keep in mind that sharing the materials with anyone except yourself will be a violation of the copyright law and will be punished accordingly.

Section 4

【Learning Assessments/Grading Rubric】

Total: 400 (100%)

Final Exam: 80 (20%)

Quizzes or Mid-term Exam: 200 (50%)

Writing and Presentation Assignment: 120 (30%)

For the details of assignments, see Appendix II: The List of Assignments.

Note:

Students are strongly encouraged to actively participate in in-class discussions, presentations, and debates. Asking questions in this course is particularly recommended. The more questions you raise, the better students you make.

With respect to the grading, a sliding principle will be applied at the end of the course in order to approximate the distribution of the final grades among students to a normal curve.

Section 5

【Additional Information】

Depending on the demands and needs of the course, the title and contents of each class and the evaluation requirements may be subject to change at the discretion of the instructor.

Appendix I

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Pearl Harbor, the Pacific War, and the Bomb

The List of Audio-Visual Materials

1. (08:01) Do Japanese youth know who bombed Pearl Harbor? (A YouTube video taken in Shibuya, Tokyo): <https://youtu.be/iZRKiKi29O0>.
2. (04:48) FDR's speech to the joint session of the U.S. Congress on December 8, 1941: <https://youtu.be/IK8gYGg0dkE>.
3. (06:14) The Atlantic, The original news footage on Pearl Harbor released by U.S. Navy: <https://youtu.be/A2kSnIS4xX8>.
4. (09:34) Periscope Film, "Japs Bomb USA," news reel on Pearl Harbor: https://youtu.be/Z1VT2K_nu1A.
5. (08:13) Periscope Film, "Now it can be shown!", news reel on Pearl Harbor released in 1942: <https://youtu.be/ISoLLpsWTtE>.
6. (34:16) U.S. National Archives, "December 7th," a John Ford film (1943, a mostly dramatized propaganda movie on Pearl Harbor attack): https://youtu.be/_uBKVz9k_CM. This movie won the Academy Award for best documentary in 1944.
7. (21mins) Japanese attack and dogfight scenes from Michael Bay's Pearl Harbor (2001): various YouTube videos.
8. (52mins) The World At War Episode 6: Banzai-Japan goes to war Japan 1931-1942 (Documentary).
9. (52mins) The World At War Episode 7: Our Way-USA goes to the Pacific USA 1939-1942 (Documentary).
10. (50mins) *Days that shook the world* (BBC documentary), 2006.
11. (52mins) The World At War Episode 22: Japan 100 million deaths for honor 1941-1945 (Documentary).

12. (52mins) The World At War Episode 23: Pacific-USA strikes back February 1942- July 1945 (Documentary).
13. (53mins) Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part I:
<https://youtu.be/VfanKGiLmfg>.
14. (47mins) Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part II:
<https://youtu.be/svomosqPRMw>.
15. (86mins) Hiroshima (1995 Japanese-Canadian war drama film directed by Koreyoshi Kurahara and Roger Spottiswoode) English/Japanese, Part III:
<https://youtu.be/gxFteHcU7Ts>.
16. (52mins) The World At War Episode 24: The Bomb-The collapse of the Empire, February 1945-September 1945 (Documentary).
17. (5mins) Japanese Emperor Hirohito's World War II surrender speech (YouTube):
<https://youtu.be/CiGtQ8mu1qc>
18. (73mins) J. Samuel Walker's Interview on the Surrender of Japan:
<https://youtu.be/uNALM9yb3gY>.
19. (38mins) Testimony of Akihiro Takahasi (Video): [MIT Visualizing Cultures](#).
20. [\(22 mins\) Testimony of Sumiteru Taniguchi \(YouTube\)](#):
<https://youtu.be/ACu4prtWXpc>.

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The List of Assignments [Grand Total: 400]

1. Tasks [Total Points: 120]

- A. Presentation on Japan's Quest for Power and World War II in Asia [20 points]
- B. Writing①: Why Japan attacked Pearl Harbor [40 points]
- C. Writing②: Why the Japanese surrender was delayed [40 points]
- D. Group Discussion②: Should the U.S. drop the atomic bomb? (1) [10 points]
- E. Team Debate: Should the U.S. drop the atomic bomb? (2) [10 points]

2. Quizzes [Total Points: 200]

- Quiz① Japan goes to war [20 points]
- Quiz② The United States goes to war [20 points]
- Quiz③ The Pacific War: the Clash of Perspectives [20 points]
- Quiz④ Attack on Pearl Harbor [20 points]
- Quiz⑤ 100 million deaths for honor [20 points]
- Quiz⑥ the U.S. strikes back [20 points]
- Quiz⑦ Why the Japanese surrender was delayed – The Potsdam Declaration [20 points]
- Quiz⑧ Why the Japanese surrender was delayed – J. Samuel Walker's interview [40 points]
- Quiz⑨ Should the U.S. drop the atomic bomb? [20 points]

3. Final Exam [Total Points: 80]

On the truths and myths surrounding the atomic bombs

Counterfactual questions: Where and how can you change the course of history?

/End/