

Manga Drawing

Section 1

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【Course Outline / Description】

This is a beginner-level studio course in which students will be learning and participating in the production of self-publishing manga. In this course, students will study the various aspects of manga production and its stages: character design, set design, illustration, script writing, inking, and editing for publication. Students will be given guided practices during the first 10 classes to acquire basic practical production skills as well as the artistic philosophy behind the studio practice. Students will then be asked to demonstrate their understanding of the previous lesson by partaking in the production process of a publication during the remaining course. With the instructor's guidance, students will each contribute 10 pages of manga and advertisement materials such as posters and postcards for their publication.

Section 2

【Course Objectives/Goals/Learning Outcomes】

At the end of this course, students will acquire the basic technical skills for constructing visual narratives in the form of manga. By participating in studio practice, students will gain a deeper understanding of this form of art from a consumer standpoint to that of a creator and in the process acquire a realistic, firsthand knowledge of this unique Japanese visual communication tradition.

Section 3

【Class Schedule/Class Environment, Literature, and Materials】

	Subject	Content
Lecture 1	Course Introduction	Introduction to the course contents
Lecture 2	Manga Workshop: Drawing & Photo References	Drawing workshop and guidance on how to create photo references
Lecture 3	Manga Workshop: Character Design & Constructing an Identity A	Introduction and workshop on character design and visual note-taking
Lecture 4	Manga Workshop: Character Design & Constructing an Identity B	Character drawing workshop
Lecture 5	Manga Workshop: Visual Narrative: Comic Strip (4 Koma Manga)	Introduction on storyboarding for manga and workshop on creating comic strips.
Lecture 6	Manga Workshop: Visual Narrative: Short Story	Introduction on storyboarding (name) for short stories and brainstorming writing for their manga project.

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Lecture 7	Manga Workshop: Visual Language of Manga A	Workshop: Inking tools and techniques for manga.
Lecture 8	Manga Workshop: Visual Language of Manga B	Workshop: Inking tools and techniques for manga.
Lecture 9	Manga Workshop: Character Expression	Workshop: constructing basic facial features and expression
Lecture 10	Manga Workshop: Visual Language of Manga C	Workshop: Screentone tools and techniques for manga.
Lecture 11	Manga Workshop: Set Design: Perspective	Introduction and workshop on creating a visual environment
Lecture 12	Manga Production: Name/Storyboard	Workshop: One on one guidance on manga project
Lecture 13	Manga Production: Name/Storyboard	Workshop: One on one guidance on the manga project
Lecture 14	Manga Production: Name/storyboard	Workshop: Finalizing on the story for the manga project
Lecture 15	Manga Production: Sitagaki/ Sketch	Workshop: transferring storyboard to sketch.
Lecture 16	Manga Production: Sitagaki/ Sketch	Workshop: transferring storyboard to sketch.
Lecture 17	Manga Production: Sitagaki/ Sketch	Workshop: finalizing drawing for inking
Lecture 18	Manga Production: Sitagaki/ Sketch	Workshop: finalizing drawing for inking
Lecture 19	Manga Production: Inking	Workshop: transferring the sketch to the final drawing.
Lecture 20	Manga Production: Inking	Workshop: transferring the sketch to the final drawing.
Lecture 21	Manga Production: Inking	Workshop: transferring the sketch to the final drawing.
Lecture 22	Manga Production: Inking	Workshop: transferring the sketch to the final drawing.
Lecture 23	Manga Production: Inking	Workshop: transferring the sketch to the final drawing.
Lecture 24	Manga Production: Finishing	Workshop: lettering and toning.
Lecture 25	Manga Production: Finishing	Workshop: lettering and toning.
Lecture 26	Manga Production: DEADLINE	Workshop: scanning the project for print.
Lecture 27	Manga Production: Promotional	Workshop: creating posters and

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	content	postcards
Lecture 28	Manga Production: Promotional content	Workshop: creating posters and postcards
Lecture 29	Manga Production: Promotional content	Workshop: creating posters and postcards
Lecture 30	Final Exhibition	final display of all works created during the course

【Textbooks/Reading Materials】

While textbooks are not required as the main focus of this course is on the studio practices, handout and references materials will be provided by the instructor when required.

Students are also encouraged to explore various manga publications on their own during their studies in Japan.

Purchase of the suggested reading and resources in the list below are not required but highly recommended for those who had less experience in studio practice prior to this course.

Suggested reading:

- 『人を描くのって楽しいね！—マンガのための人物デッサン—』 中村成一, 廣濟堂出版, ISBN: 4331514706

Recommended resources:

- 「人を描くのって楽しいね」: <https://www.asahi-net.or.jp/~zm5s-nkmr/index.html>

Section 4

【Learning Assessments/Grading Rubric】

Class Participation 30%

Final Project 40%

Project Assignments 30%

As this is a beginner-level course, the evaluation of students will be heavily influenced by the personal growth of the student between the beginning to the end of the course as well as the level of completion on their project and class project participation. 30% of the student's final grades under the project assignments will be the evaluation of their personal growth and the effort they placed into their projects. As the production of a publication that consists of all students' work is the final output of this course, the ability to meet deadlines and work with fellow students will also be an important measure for evaluating students' achievement, which will account for 40% of the final grades. While a large portion of this studio course involves individual work, as a group publication project the full participation of all students will also factor into their final grades under the grade category for class participation which will account for the remaining 30%.

Section 5

【Additional Information】

Students are not required to have any previous study in studio art or creative writing to take this course, however, as the production of a publication is the center focus of this course, students are expected to meet various short deadlines which may involve work beyond the class periods. While the improvement of technical skills in writing and drawing is one of the main objective of the course, personal growth and the ability to work in a group will also be the factor into the final grade.

A material fee of ¥10,000 per semester, payable in advance, will be charged. (non-refundable) The material fees are NOT refundable even if you drop this course.