

2024 Spring Semester

Cultural and Creative Industries in Japan and East Asia (Section II)

Section 1

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Office/Building	Honkan 709
Office Hours	TBD

【Course Outline / Description】

The Japanese/East Asian cultural and creative industries (e.g., visual/performing arts, photography, design, film, music, architecture, publishing media, and video/online games) are widely touted (particularly in policy circles) as vectors of global competitive advantage and economic growth. However, their myriad characteristics, dynamics, and challenges are seldom grasped. The course reviews canonical and up-to-date theoretical/empirical literatures relating to the Japanese/East Asian cultural and creative industries (CCIs, henceforth) at national, regional and global levels. It encompasses inter- trans- and post-disciplinary approaches, drawing upon the endeavors of Cultural Economics, Political Economy, Sociology, and Urban Studies.

Key topics include: Manga, anime, video/online games, e-sports, contents tourism, fashion, and A.I.-generated CCIs, among others.

Section 2

【Course Objectives/Goals/Learning Outcomes】

Upon completion of the course students are expected to discern and analyze key features, dynamics, and issues of the CCIs in contemporary Japan and East Asia. Likewise, students will be able to critically assess pivotal challenges in the East Asian CCIs in the foreseeable future.

Section 3

【Class Schedule/Class Environment, Literature and Materials】

	Schedule of Instruction	Work outside of Classroom Activities
Lesson 1	Course Introduction	Reading assignment: Course syllabus and dossier (see Blackboard – Assignments)
Lesson 2	What are the CCIs?	Reading assignment: UNESCO (2013). Creative Economy Report pp: 19-24.
Lesson 3	Creativity, Culture, and Innovation: An Overview	Reading assignment: British Council (n.d); Kaasa & Vadi (2009). How does culture contribute to innovation? <u>Economics of Innovation and New Technology</u> 19(7): 583-586
Lesson 4	CCIs: Use, exchange and symbolic values	Reading assignment: Klamer (2017). Doing the Right Thing: A Value Based Economy, Ch. 5.
Lesson 5	Exercise: Exchange and symbolic values in CCIs	Reading assignment: TBD
Lesson 6	Contemporary CCIs in Japan/EA	Reading assignment: Iwabuchi et al (eds)(2017). Routledge Handbook of East Asian Popular Culture. pp:1-4, 24-32.
Lesson 7	Cultural Policy	Reading assignment: Lee et al (2021). The Covid-19 crisis and 'critical juncture' in cultural policy: A comparative analysis of cultural policy responses in South Korea, Japan and China. <u>International Journal of Cultural Policy</u> .

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Lesson 8	Anime & Manga	Reading assignment: Condry, I. (2013). <i>The Soul of Anime</i> . Durham and London: Duke University Press, Introduction.
Lesson 9	Anime & Manga II	Reading assignment: Morisawa T. (2015). Managing the unmanageable: Emotional labour and creative hierarchy in the Japanese animation industry. <i>Ethnography</i> 6(2): 262–284
Lesson 10	The Korean Wave(s)	Reading assignment: Iwabuchi et al (eds) (2017). <i>Routledge Handbook of East Asian Popular Culture</i> . London and New York: Routledge, Ch. 3.
Lesson 11	Class exercise: K-Waves	Reading assignment: TBD
Lesson 12	Film industry (Japan & South Korea)	Reading assignment: TBD
Lesson 13	Visual arts (China)	Reading assignment: Zhang (2017). Commodifying art, Chinese style: The making of China's visual art market. <i>Environment & Planning A</i> 49(9): 2025-2045.
Lesson 14	Art Museums (China)	Reading assignment: TBD
Lesson 15	Open contents (proposal)	Class presentation and written submission
Lesson 16	Gastronomy and cultural heritage	Reading assignment: Cwierka (2018). <i>Serving the Nation the Myth of Washoku</i> . In: <i>Consuming Life in Post-Bubble Japan</i> . Amsterdam University Press.
Lesson 17	Japanese Idols: The real and the virtual	Reading assignment: Kiuchi (2017). Idols You Can Meet: AKB48 and a New Trend in Japan's Music Industry. <i>The Journal of Popular Culture</i> , Vol. 50 (1): 30-45.
Lesson 18	DIY music careers in East Asia	Reading assignment: Jian (2018). The Survival Struggle and Resistant Politics of a DIY Music Career in East Asia. <i>Cultural Sociology</i> 12 (2): 224-240.
Lesson 19	Experience economy, cultural branding and CCIs	Reading assignment: Dinnie (2016). <i>Nation Branding</i> . London & NY: Routledge.
Lesson 20	City branding (Japan)	Reading assignment: Soltani et al (2018). Exploring city branding strategies and their impacts on local tourism success, the case study of Kumamoto Prefecture, Japan. <i>Asia Pacific Journal of Tourism Research</i> 23 (2): 158–169.
Lesson 21	City branding campaign (inclusive of slides)	Class presentation
Lesson 22	City branding campaign (inclusive of slides)	Class presentation
Lesson 23	Contents tourism/pilgrimage	Reading assignment: T. Okamoto (2015) Otaku tourism and the anime pilgrimage phenomenon in Japan, <i>Japan Forum</i> , 27(1): 12-36.
Lesson 24	Fashion Industry in Japan/East Asia I	Reading assignment: Hall (2020). <i>Digital Japan Beyond the Kimono: Innovation and Tradition in the Kyoto Textile Industry</i> . London and New York: Bloomsbury Visual Arts. Ch. 5.
Lesson 25	Fashion Industry in Japan/East Asia II	Reading assignment: Aleksander, I. (2020). <i>Sweatpants Forever</i> . <i>NYT Magazine</i> .
Lesson 26	Open Contents (winning proposal)	Reading assignment: TBD
Lesson 27	CCIs & artificial intelligence systems	Reading assignment: WEF-McKinsey & Co. (2018). <i>Creative Disruption</i> . White Paper, pp: 1-10.
Lesson 28	CCIs & immersive content(s)	Reading assignment: Bogost, I. (2019). <i>The AI-Art Gold Rush is Here</i> . <i>The Atlantic</i> .
Lesson 29	Final (individual) presentations	No scheduled readings
Lesson 30	Final (individual) presentations and course conclusions	No scheduled readings

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Course Structure

The course consists of lectures, group discussions (see in-class exercises below), and student presentations. The inclusion of roundtable, think-pair-share, and role-playing exercises throughout the course will be contingent upon the number of students registered.

Course Guidelines

Students are expected to complete all reading assignments and coursework. In addition, students are expected to read international leading newspapers and specialized magazines on a regular basis.

The course requires reading approximately fifteen pages per lesson. The course materials reflect a) specialized vocabulary and theoretical/analytical underpinnings, and b) up-to-date international journalistic content. A minimum of 1.5 hours of student work (out of class) is required per lesson.

Attendance

In principle, students must attend all class meetings.

Excused absences: Students will be given attendance credit for any session that they miss, provided that it is documented in writing by a medical doctor's statement, or an official statement from Registrar's Office. No other absences will be excused.

Assignments/Coursework

Attitude and Participation:

Students are expected to actively discuss and critically evaluate the assigned readings. Students will be marked on both overall attitude and quality of participation.

Open Contents Proposal:

A lesson of the syllabus is open for students to create its topic/contents. Students will submit a proposal (lesson 15) inclusive of rationale, approach, and academic reading assignment (200 words in length). Likewise, students will present their proposals (approx. 5 min per proposal) during lesson 15. The final decision on the winning proposal will be made by consensus.

*The winner of the OCP will lead the class discussion on lesson 26.

City Branding Campaign:

Students (organized in teams) will present a short city branding campaign (submission: slides only). The branding campaign ought to focus on an East Asian city and include a catchy slogan that reflects the city's cultural branding.

Quizzes/Exams:

A minimum of 2 pop quizzes will be administered during the course.

Pop quizzes include multiple-choice and open-ended questions. The questions for these will be drawn from reading assignments and topics covered in class.

Final Presentations:

Presentations will be held in lessons 29-30. Students will prepare a 10-minute presentation (inclusive of Q&A) for the class using software such as Keynote or Power Point or Prezi. The presentations will focus on a contemporary East Asian CCI (case study) chosen by students. The contents of the presentation ought to draw on a minimum of seven sources of literature. Usual conditions of citations and bibliography will apply for both presentation slides.

*Rubrics for each of the aforementioned will be provided in advance.

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【Textbooks/Reading Materials】

No textbook will be used. All readings will be provided in advance (see Blackboard - Assignments tab).

Section 4

【Learning Assessments/Grading Rubric】

Grading Criteria

Attitude & participation	20%
Pop Quizzes	20%
Open Contents Proposal	15%
City Branding Campaign	20%
Final Presentation	25%

Section 5

【Additional Information】