

## 2024 Spring Semester

### Kojiki to Haruki

#### Section 1

Instructor/Title	Ghosh Dastidar, Debasrita
Office/Building	Main admin bldg. 805
Office Hours	12:20-1:00

#### 【Course Outline / Description】

This course on Japanese Literature will help you study the transformation from ancient to post-modern Literature. Students will analyze the literary works from each period of Japanese history and identify with the distinctive features. It covers five periods namely, ancient, classical, medieval, modern and post-modern period. The lectures will focus on key aspects of each period and the representative works followed by in-class discussion. Students will be given take home readings or asked to explore and analyze the particular topic. Active student engagement and participation is encouraged for critical analysis and understanding of each module. Students will involve in individual, pair or group work. Each week there will be one out-of-class compulsory reading or other suggested readings. Basic knowledge of Japanese Literature would be an advantage but not a requirement for the course.

#### Section 2

##### 【Course Objectives/Goals/Learning Outcomes】

Students should be able to;

- Name representative writers and works of each period of Japanese literary history.
- Describe how Japanese literature develops with time.
- Identify the key literary features of Japanese history.
- Recognize the socio-political background of each period and how it affects individuals and subsequently influence literary works.
- Summarize own opinion on the development of Japanese literature.

#### Section 3

##### 【Class Schedule/Class Environment, Literature and Materials】

##### Course schedule

Week	Session	Topic
1	1	Orientation
	2	Kojiki: Inaba no Shiro usagi
2	3	Nihon Shoki: Urashima Taro
	4	Murasaki Shikibu: Genji Monogatari
3	5	Tale of Princess Kaguya
	6	Heike Monogatari: Dan no Ura
4	7	Matsuo Basho (Oku no Hosomichi)
	8	Chikamatsu Monzaemon (Double suicides of Sonezaki)
5	9	<b>Edo Period:</b> Play by students (Double suicides of Sonezaki)
	10	<b>Preparatory session: Mid-term Presentation</b>
6	11	<b>Mid-term Presentation</b>
	12	Natsume Soseki: Botchan

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7	13	Mori Ogai: Maihime
	14	Akutagawa Ryunosuke: Rashomon
8	15	Akutagawa Ryunosuke: Mikan
	16	Kawabata Yasunari: Zakuro
9	17	Kawabata Yasunari: Izu no Odoriko I
	18	Kawabata Yasunari: Izu no Odoriko II
10	19	Mishima Yukio: Omi
	20	Mishima Yukio: Kinkakuji I
11	21	Mishima Yukio: Kinkakuji II
	22	Abe Kobo: Suna no Onna
12	23	Abe Kobo: Suna no Onna
	24	Banana Yoshimoto: Kitchen
13	25	Banana Yoshimoto: Kitchen
	26	Murakami Haruki: Norway no Mori
14	27	Murakami Haruki: Norway no Mori
	28	<b>Preparatory session: Final Presentation/ essay</b>
15	29	<b>Final Presentation/essay</b>
	30	<b>Course review &amp; Feed back</b>

### 【Textbooks/Reading Materials】

Keene, Donald (1994) *Anthology of Japanese Literature*, Grove Press

Keene, Donald (1994) *Modern Japanese Literature: From 1868 to the Present Day*, Grove Press

### Section 4

#### 【Learning Assessments/Grading Rubric】

Assessment:

Final Exam                      40%              (Presentation)

Midterm Exam                    40%              (Presentation/ Essay)

Class Participation              20%              (Attendance and class participation)

Mid-term & Final presentations will be assessed as below (20 points each);

Content: Presentation shows valuable material and relevance of topic.

Background research: Evidence of Literature review, research methods and analysis of findings.

Organization Well organized and easy to follow slides.

Delivery: Speak clearly, Tone and clarity of words, use of vocabulary,

Interaction: Engaged the audience. Body language and eye contact

### Section 5

#### 【Additional Information】

Study packets for the course will be provided on the day of Orientation.

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